

Journal of the American Research Center in Egypt

Book Review Guidelines

The *Journal of the American Research Center in Egypt (JARCE)* publishes reviews of books that address topics related to Egypt in all time periods and would be of importance to scholars, students, and interested lay audiences.

Submission process

Book reviews are by invitation. Reviewers with a scholarly background appropriate to the book to be reviewed are invited by JARCE's Book Review Editor to review a title. Invited reviewers should send their reviews to bookreview@arce.org.

Unsolicited reviews will not be considered. Potential reviewers may contact the Book Review Editor (bookreview@arce.org) to propose reviewing a particular title, which may or may not be accepted.

Publishers wishing to inform the Book Review Editor of new titles available for review should email bookreview@arce.org. Unsolicited books sent to the ARCE offices may be considered for review, but JARCE is under no obligation to publish a review of the title and will not return unsolicited books.

Guidelines for reviewers

Overview:

Reviews should include the information most useful to readers, such as a discussion that outlines the contents and arguments within the book and notes the highlights and/or shortcomings of the work. A review should leave the reader with a clear sense of whether the reviewed book will be worth the reader's time and money (which may vary by intended audience) and whether it would be useful in certain contexts (e.g., research, teaching, library holding). Thus, while potential shortcomings should be noted and discussed, extensive arguments related to the topic of the book under review are more appropriate for a separate article.

The heading to the review should be in the following format:

Title. Author. Publication information. Series information. ISBN. Pages, plates, and illustrations.

For example:

The Bronzes of Ptolemy II Philadelphus. By Wendy A. Cheshire. Weisbaden: Harrassowitz Verlag, 2009. Ägypten und Altes Testament 77. ISBN 978-3447060103. Pp. Xxvi + 228, 3 color plates and numerous black and white illustrations.

Then should follow the review. The reviewer's name and institutional affiliation should be included at the end of the review.

Style:

The style guidelines for JARCE should also be followed for book reviews submitted to JARCE, with one exception - the book review section of JARCE does not include illustrations. In addition, reviewers should keep in-text citations and footnotes to a minimum.

In-text citations and footnotes should conform to the *JARCE* style, as follows:

Article in a journal:

(Tom Logan, "The *Jmyt-pr* Document: Form, Function, and Significance," *JARCE* 37 [2000], 56)

Subsequent citations: (Logan, "*Jmyt-pr* Document," 67)

Monographs:

(Bezalel Porten, *Archives from Elephantine: The Life of an Ancient Jewish Military Colony* [Berkeley: Univ. of CA Press, 1968], 7)

Subsequent citations: (Porten, *Archives from Elephantine*, 79-82)

Article or chapter in a multi-author book:

(Paul Nicholson and Edgar Peltenberg, "Egyptian Faience," in Paul Nicholson and Ian Shaw, eds., *Ancient Egyptian Materials and Technology* [Cambridge: CUP, 2009], 180-94)

Subsequent citations: (Nicholson and Peltenberg, "Egyptian Faience," 189-92)

Article or chapter in multivolume work:

(William Murnane, “Kadesh,” in Donald Redford, ed., *Oxford Encyclopedia of Ancient Egypt*, vol. 2 [Oxford: OUP, 2001], 219-21)

Subsequent citations: (Murnane, “Kadesh,” 220)

Chapter not previously cited in a previously cited edited work:

(Lorna Lee and Stephen Quirke, “Painting Materials,” in *Ancient Egyptian Materials*, 105-20)

Exhibition catalogues:

(Sue D’Auria, Peter Lacovara, and Catharine Roehrig, *Mummies and Magic: The Funerary Arts of Ancient Egypt* [Boston: MFA Press, 1988], 115-17)

Subsequent citations: (D’Auria, *et al.*, “*Mummies and Magic*,” 116)

Cairo General Catalogue: Please use the abbreviations found in *Lexikon der Ägyptologie* 7.

(Lacau, CG 34087-34189) (not: Pierre Lacau, *Stèles de la XVIII. Dynastie*, Cairo, 1957).

Refer to the JARCE guidelines for authors for additional stylistic notes.