

# SESSION SCHEDULE

## ARCE 2020 Annual Meeting

April 17-18 & April 24-25  
Virtual Conference



All times are in U.S. Eastern Standard Time (EST)

	Friday April 17	Saturday April 18	Friday April 24	Saturday April 25
	Theme: TECHNOLOGICAL ADVANCES	Theme: COPTIC TO MODERN	Theme: LANGUAGE AND LITERATURE	Theme: BORDERS AND FOREIGN RELATIONS
8:00 a.m.	<b>Physically based rendering (PBR) of Egyptian collection at Brooklyn Museum: New Methods for Photorealistic Rendering</b>  <b>Mohamed Abdelaziz Abdelhalim Mahmoud</b> Alexandria University, Indiana University and Egyptian Ministry of Tourism and Antiquities	<b>The Cemeteries of Jews in Alexandria, Egypt</b>  <b>Ahmed Motawea Shaikhon</b> Egyptian Ministry of Tourism and Antiquities	<b>The SN-DT Problem Revisited</b>  <b>Jing Wen</b> Tsinghua University	<b>The Hyksos Settlement at Tell el-Maskhuta in the Context of a Trade Route Across Central Sinai</b>  <b>Aleksandra E. Ksiezak</b> University of Toronto
8:30 a.m.	<b>Fayum Mummy Portraits of Egyptian Museum Database (FMP-EMD) Archaeometry, Condition Map</b>  <b>Eltoukhy Kamal Ahmed; Mohamed Abdel-rahman; Moamen Othman</b> Egyptian Ministry of Tourism and Antiquities	<b>A Pan Flute from Egypt</b>  <b>D. J. Ian Begg</b> Trent University	<b>Staging "Lamentations" and "Triumph": New Methods of Understanding Two Ancient Egyptian Dramatic Texts</b>  <b>Allison Hedges</b> University of Maryland	<b>Pharaonic Administration and Intelligence at The Frontier of The Egyptian Empire: The Case-Study of Kumidi</b>  <b>Federico Zangani</b> Brown University
9:00 a.m.	<b>Analyzing Archaeological Ceramics using Business Intelligence</b>  <b>Leslie Anne Warden</b> Roanoke College	<b>Paris, Hyde Park, Beverly Hills All in Cairo</b>  <b>Mostafa Abdelmeguid</b> Independent Scholar	<b>Testing Linguistic Dating</b>  <b>John Gee</b> Brigham Young University	<b>The "Breath of Life" in Foreign Relations During the New Kingdom</b>  <b>Ziting Wang</b> The University of Chicago
9:30 a.m.	<b>Art and History in the New Kingdom: A 3D View</b>  <b>Karen (Maggie) Bryson</b> Johns Hopkins University	Theme: ART AND ARTIFACTS: TECHNICAL RESEARCH  <b>Facing the Facts: Fayum Portrait Forgeries</b>  <b>Corina Rogge</b> The Museum of Fine Arts Houston <b>Caroline R. Cartwright</b> The British Museum	<b>Songs, Speeches, and Captions in Ancient Egyptian Tombs</b>  <b>Aurore Motte</b> Brown University	<b>Anubis and Clark: An Ancient Expedition to Reach the Red Sea</b>  <b>Traci Lynn Andrews</b> University of Chicago
10:00 a.m.	<b>Modeling the Past: Creating 3D Models From Archival Imagery</b>  <b>Owen Murray</b> OMM Photography/The Epigraphic Survey (Chicago House)	<b>Painted Ladies of the Nile</b>  <b>Anna Serotta</b> <b>Deborah Schorsch</b> Objects Conservation The Metropolitan Museum of Art	<b>Who Wrote the Tebtunis Astrological Books? – A proposal</b>  <b>Lingxin Zhang</b> Johns Hopkins University	

### COFFEE BREAK 10:30 – 10:45 A.M.

	Theme: CEMETERIES	Theme: COFFINS	Theme: ART AND ARTIFACTS	Theme: THEBES
10:45 a.m.	<b>The Effects of Different Cultural Influences on Ancient Egyptian Tomb Stelae</b>  <b>Walaa Mostafa</b> Director, Greco-Roman Museum Alexandria	<b>"Royal Object Ritual" in the Middle Kingdom: Analysis of Object Friezes and Archaeological Materials</b>  <b>Seria Yamazaki</b> Waseda University	<b>Damage on the Menkaure Dyad and What it May Mean</b>  <b>Florence Friedman</b> Brown University	<b>Latest News from the Cenotaph of Harwa, Luxor</b>  <b>Francesco Tiradritti</b> Associazione Culturale per lo Studio dell'Egitto e del Sudan
11:15 a.m.	<b>New Kingdom Intrusive Burials at Saqqara: Cultural Complexity in Material and Practice</b>  <b>Natasha Ayers</b> Institute for Oriental and European Archaeology, Austrian Academy of Sciences	<b>North, South, or Somewhere in the Middle? Third Intermediate Period Coffins from Akhmim</b>  <b>Kea Johnston</b> University of California, Berkeley	<b>Ankhshepenwepet, Singer of the Residence of Amun (Tomb MMA 56)</b>  <b>Janice Kamrin</b> The Metropolitan Museum of Art <b>Anna Serotta</b> The Metropolitan Museum of Art <b>Vera Rondano</b> The Metropolitan Museum of Art <b>Chantal Stein</b> The Metropolitan Museum of Art	<b>Recent Evidence for the Practice of Tattooing in Ancient Egypt</b>  <b>Anne Austin</b> University of Missouri, St. Louis
11:45 a.m.	<b>The Significance of a Group of Pavement Markings on the East of the Great Pyramid</b>  <b>Larry Pahl</b> The American Institute for Pyramid Research	<b>Raise Me Up and Repel My Weariness! A Study of Thutmose III's Coffin (CG 61014)</b>  <b>Nicholas R. Brown</b> UCLA Egyptology	<b>Considering Coregency: The Evidence for Shared Power between Amenemhet I and Senwosret I</b>  <b>Lisa Saladino Haney</b> Kansas City Art Institute	<b>The Encroachment of Domestic Religion at Karnak: Preliminary Interpretation of Findings in the Mut Precinct</b>  <b>Michael Robert Trites</b> Johns Hopkins University

### LUNCH BREAK 12:15 – 1:15 P.M.

CONTINUED ON FOLLOWING PAGE

	Friday April 17	Saturday April 18	Friday April 24	Saturday April 25
	Theme: RELIGION	Theme: AMARNA	Posters Discussion I	Posters Discussion II
1:15 p.m.	<p><b>The Composite Iconography of the Funerary Papyri of the 21st Dynasty</b></p> <p><b>Asmaa Alieldin Ali Abdelfattah</b> Cairo University, Egypt</p>	<p><b>Intentionally Forgetting the Amarna Royal Family – Inalienable Artifacts Amongst Tutankhamun's Burial Assemblage</b></p> <p><b>Danielle O Phelps</b> School of Anthropology, University of Arizona</p>	<p><b>Case Study and Treatment of late Period Cartonnage Mummy Case</b></p> <p><b>Rania Ahmed Hassan</b> Egyptian Museum in Cairo</p> <p><b>Black Pigment in Ancient Egypt (Definition and Types)</b></p> <p><b>Abdelmoniem Mohammed</b> Fayoum university</p> <p><b>Power in Symbols: Discerning Shifting Societal Roles for Women in Ptolemaic Egypt</b></p> <p><b>Anna Ruth Dean</b> University of Chicago</p>	<p><b>Communicating Power Through Iconography: A Suckling Scene from the Temple of Seti I at Abydos</b></p> <p><b>Cannon Aileen Fairbairn</b> University of Memphis</p> <p><b>The Importance of Camel in Coptic Egypt</b></p> <p><b>Sohair Said Ahmed</b> Ain Shams University</p>
1:45 p.m.	<p><b>Star Clocks and Astronomical Tableaux in XXth Dynasty Tombs in the Valley of the Kings</b></p> <p><b>Sarah L. Symons</b> McMaster University</p>	<p><b>Crutched Pharaoh, Seated Hunter: An Analysis of Artistic "Portrayals" of Tutankhamun's Disabilities</b></p> <p><b>Emily Grace Smith-Sangster</b> Princeton University</p>	<p>Theme: CONSERVATION AND SITE MANAGEMENT</p> <p><b>Preservation of Jewish Heritage in Egypt – Bassatine Cemeteries</b></p> <p><b>John Shearman</b> ARCE</p>	<p>Theme: HISTORY</p> <p><b>Defining the xA n TAty</b></p> <p><b>JJ Shirley</b> Journal of Egyptian History/JARCE/Chapters Council</p>
2:15 p.m.	<p><b>Between Anthropomorphism and Zoomorphism: The Iconography of Divine Beings from Deir el-Medina</b></p> <p><b>Jennifer Miyuki Babcock</b> Fashion Institute of Technology SUNY</p>	<p><b>Princeton University "Amazement of His Beauty in Every Body": The Language of Amarna Period Royal Display</b></p> <p><b>Carla Gabriella Mesa</b> Guzzo, University of Toronto</p>	<p><b>A Tongue Twister Name and Collapsing Walls: Conservation of the Mausoleum of Mankalibugha in Cairo</b></p> <p><b>Agnieszka Dobrowolska</b> ARCHiNOS Architecture</p>	<p><b>:: WITHDREW ::</b></p> <p><b>Forensic Archaeology to Find the Murderer of Ramses III</b></p> <p><b>Ben Harer</b> California State University San Bernardino</p>

**BREAK 2:45 – 3:00 P.M.**

3:00 p.m.	<p><b>Dialogue at Edfu? The Dedications of Lichas, Son of Pyrrhus, and the Concept of Double Composition</b></p> <p><b>Patricia A. Butz</b> Savannah College of Art and Design</p>	<p>Theme: NUBIA</p> <p><b>Geometry and Giraffes: The Cultural and Geographical Landscape of Meroitic Pottery</b></p> <p><b>Annissa Malvoisin</b> University of Toronto</p>	<p><b>The Third Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall</b></p> <p><b>Mark Janzen and Terrence J. Nichols</b> Southwestern Baptist Theological Seminary</p>	<p><b>Medical Access in Deir el-Medina</b></p> <p><b>Bianca Grier</b> University of Toronto</p>
3:30 p.m.	<p><b>The Book of the Dead at Deir el-Medina: Preliminary Observations and Findings</b></p> <p><b>Heather Lee McCarthy</b> New York University Epigraphical Expedition to the Ramesses II Temple at Abydos</p>	<p><b>Continuity of Kerma Religion: Rams, Lions, and Winged Hippopotami and Giraffes in Classic Kerma Contexts</b></p> <p><b>Elizabeth Minor</b> Wellesley College</p>	<p><b>Rescue Archaeology at Deir el-Ballas 2019-2020</b></p> <p><b>Peter Lacovara</b> The Ancient Egyptian Heritage and Archaeology Fund</p>	<p><b>Queenly Power at the Ptolemy XII Repit Temple at Athribis</b></p> <p><b>Margaret Swaney</b> Johns Hopkins University</p>

**END OF SESSIONS AT 4:00 P.M.**