<table>
<thead>
<tr>
<th>Time</th>
<th>Friday April 17</th>
<th>Saturday April 18</th>
<th>Friday April 24</th>
<th>Saturday April 25</th>
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</thead>
</table>
| 8:00 a.m. | Physically based rendering (PBR) of Egyptian collection at Brooklyn Museum: New Methods for Photorealistic Rendering  
Mohamed Abdelaziz; Mohamed Abdelaziz; Ahmed Metwally Shalton  
Egyptian Ministry of Tourism and Antiquities | The Cemeteries of Jews in Alexandria, Egypt  
Ahmed Metwally Shalton  
Egyptian Ministry of Tourism and Antiquities | The SN-DT Problem Revisited  
Jing Wen  
Tongji University | The Hitchky Settlement at Tel el-Mashhuta in the Context of a Trade Route Across Central Sinai  
Aleksandra E. Kozlak  
University of Toronto |
| 8:30 a.m. | Fayum Mummy Portraits of Egyptian Museum Database (FMP-EMD): Archaeometry, Condition Map  
Bashkhy Kamal Ahmed; Mohamed Abdelaziz; Mounir Elhannan  
Egyptian Ministry of Tourism and Antiquities | A Pan Flute from Egypt  
D. J. Ian Begg  
Trinity University | Singing “Lamentations” and “Triumph”: New Methods of Understanding Two Ancient Egyptian Dramatic Texts  
Allison Hughes  
University of Maryland | Pharaonic Administration and Intelligence at the Frontier of The Egyptian Empire: The Case-Study of Kamiti  
Federico Zangani  
Brown University |
| 9:00 a.m. | Analyzing Archaeological Ceramics using Business Intelligence  
Leslie Anne Warden  
Roseau College | Paris, Hyde Park, Beverly  
Hill All in Cairo  
Mostafa Abdelmeguid  
Independent Scholar | Testing Linguistic Dating  
John Geo  
Bingham Young University | The “Breadth of Life” in Foreign Relations During the New Kingdom  
Zitong Wang  
The University of Chicago |
| 9:30 a.m. | Art and History in the New Kingdom: A 3D View  
Karen (Maggie) Bryson  
Johns Hopkins University | Facing the Facts: Fayum Portrait Forgeries  
Carina Ruggi  
The Museum of Fine Arts Houston  
Caroline R. Cartwright  
The British Museum | Songs, Speeches, and Captions in Ancient Egyptian Tombs  
Auree Motie  
Brown University | Archaeis and Clark  
An Ancient Expedition to Reach the Red Sea  
Traci Lynn Andreas  
University of Chicago |
| 10:00 a.m. | Modeling the Past: Creating 3D Models from Archival Imagery  
Owen Murray  
OMM Photography/The Epigraphic Survey (Chicago House) | Painted Ladies of the Nile  
Anna Serotta  
Deborah Schorsch  
Objects Conservation  
The Metropolitan Museum of Art | Who Wrote the Tutankhamun Astrological Books?  
— A proposal  
Lingong Zhang  
Johns Hopkins University | Fayum Mummy Portraits of Egyptian Museum Database (FMP-EMD): Archaeometry, Condition Map  
Bashkhy Kamal Ahmed; Mohamed Abdelaziz; Mounir Elhannan  
Egyptian Ministry of Tourism and Antiquities  
(Rescheduled here from Friday) |

**COFFEE BREAK 10:30 – 10:45 A.M.**

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<thead>
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| 10:45 a.m. | The Effects of Different Cultural Influences on Ancient Egyptian Tomb Stela  
Vahia Mostafa  
Director, Danro-Roman Museum Alexandria | “Royal Object Ritual” in the Middle Kingdom: Analysis of Object Friezes and Archaeological Materials  
Sara Yamaizaki  
Waseda University | Damage on the Monkaure Dyed and What It May Mean  
Florence Friedman  
Brown University | Latest News from the Cemastah of Harwa, Luxor  
Francesco Tedaldi  
Associazione Cultura per il Studio dell'Egitto e del Sudan |
| 11:15 a.m. | New Kingdom Intrusive Burials at Saqqara: Cultural Complexity in Material and Practice  
Natasha Ayers  
Institute for Oriental and European Archaeology, Austrian Academy of Sciences | North, South, or Somewhere in the Middle? Third Intermediate Period Coffins from Ashmunein  
Kas Johnston  
University of California, Berkeley | Ankhdepmutep: Singer of the Residence of Amun (Tomb MBA 35)  
Jessica Karren  
The Metropolitan Museum of Art | Recent Evidence for the Practice of Tattooing in Ancient Egypt  
Annie Austin  
University of Missouri, St. Louis |
| 11:45 a.m. | The Significance of a Group of Paving Markings on the East of the Great Pyramid  
Larry Peirce  
The American Institute for Pyramid Research | Raise Me Up and Repel My Wrathess! A Study of钏’mu’ses Coffin (CG 61014)  
Nicholas R. Brown  
UCLA Egyptology | Considering Congery: The Evidence for Shared Power between Amenemhet I and Senwosret I  
Lisa Saldinos Henry  
Kansas City Art Institute | The Encrumpment of Domestic Religion at Karnak: Preliminary Interpretation of Findings in the Mud Precinct  
Michael Robert Trench  
Johns Hopkins University |

**LUNCH BREAK 12:15 – 1:15 P.M.**
<table>
<thead>
<tr>
<th>Time</th>
<th>Theme: RELIGION</th>
<th>Theme: AMARNA</th>
<th>Posters Discussion I</th>
<th>Posters Discussion II</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15 p.m.</td>
<td>The Composite Iconography of the Funerary Papyri of the 21st Dynasty</td>
<td>Intentionally Forgetting the Amarna Royal Family — Inalienable Artifacts Amongst Tutankhamun’s Burial Assemblage</td>
<td>Case Study and Treatment of late Period Cartonnage Mummy Case</td>
<td>The Importance of Camel in Coptic Egypt</td>
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<td></td>
<td>Asmaa Alieldin</td>
<td>Daniello O Phelps</td>
<td>Rania Ahmed Hassan</td>
<td>Sohar Said Ahmed</td>
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<td>Cairo University, Egypt</td>
<td>School of Anthropology, University of Arizona</td>
<td>Egyptian Museum in Cairo</td>
<td>Ain Shams University</td>
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<tr>
<td>1:45 p.m.</td>
<td>Star Clocks and Astronomical Tableaus in XXth Dynasty Tombs in the Valley of the Kings</td>
<td>Crouched Pharaoh, Seated Hunter: An Analysis of Artistic “Portrayal” of Tutankhamun’s Disabilities</td>
<td>Preservation of Jewish Heritage in Egypt – Basseline Cemeteries</td>
<td>Defining the Xa in Tally</td>
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<tr>
<td></td>
<td>Sarah L. Symons</td>
<td>Emily Grace Smith-Sargent</td>
<td>John Sheehan</td>
<td>JJ Shirley</td>
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<td>McMaster University</td>
<td>Princeton University</td>
<td>APIC</td>
<td>Journal of Egyptian History/JARCE/Chapters Council</td>
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<tr>
<td>2:15 p.m.</td>
<td>Between Anthropomorphism and Zoomorphism: The Iconography of Divine Beings from Deir el-Medina</td>
<td>&quot;Amusement of His Beauty in Every Body&quot; – The Language of Amarna Period Royal Display</td>
<td>A Tongue Twister Name and Collapsing Walls: Conservation of the Mausoleum of Mankalibugha in Cairo</td>
<td>WITHDREW</td>
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<tr>
<td></td>
<td>Jennifer Miyuki Babcock</td>
<td>Carla Gabriela Mesa</td>
<td>Agnieszka Dobrowolska</td>
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<td>Fashion Institute of Technology SUNY</td>
<td>Guza, University of Toronto</td>
<td>ARCHiNOS Architecture</td>
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<td>3:00 p.m.</td>
<td>The Book of the Dead at Deir el-Medina: Preliminary Observations and Findings</td>
<td>Continuity of Kerma Religion: Rams, Lions, and Winged Hippospondilus and Giraffes in Classic Kerma Contexts</td>
<td>Rescue Archaeology at Deir el-Ballas 2019-2020</td>
<td>Queenly Power at the Ptolemy XII Repit Temple at Arabia</td>
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<tr>
<td></td>
<td>Heather Lee McCarthy</td>
<td>Elizabeth Minor</td>
<td>Peter Lacovara</td>
<td>Margaret Swaney</td>
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<td>New York University Epigraphical Expedition to the Ramesses II Temple at Abu Simbel</td>
<td>Wilkinson College</td>
<td>The Ancient Egyptian Heritage and Archaeology Fund</td>
<td>Johns Hopkins University</td>
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<td>3:30 p.m.</td>
<td>The Third Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall</td>
<td>Medical Access in Deir el-Medina</td>
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<td>Mark Jermyn and Terence J. Nichols</td>
<td>Bianca Grier</td>
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<td>Southwestern Baptist Theological Seminary</td>
<td>University of Toronto</td>
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<td><strong>BREAK 2:45 – 3:00 P.M.</strong></td>
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**END OF SESSIONS AT 4:00 P.M.**