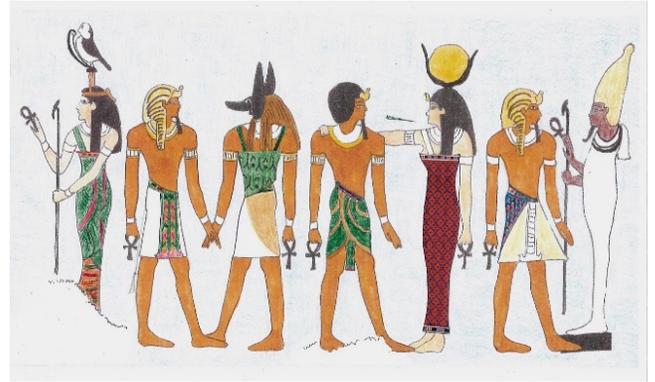




## **GODDESSES' GOWNS AND KINGS' KILTS In NEW KINGDOM EGYPTIAN TOMB PAINTINGS** by Nancy Arthur Hoskins, Independent Scholar

Egyptian pharaohs and goddesses wear extraordinary patterned garments in New Kingdom paintings. Though the goddess gowns are traditionally considered 'bead-net' dresses, the ornate patterns could have been woven with the same method weavers used to create bands on Tutankhamun's Tunic. In an experimental archaeology project examining the patterned fabrics displayed in costumes on Minoan frescoes and from beautiful Egyptian tomb paintings from the Eighteenth and Nineteenth Dynasties, as well as from surviving woven textiles from Tutankhamun's tomb, it is demonstrated that the patterns found on goddesses' gowns and kings' kilts were neither nets of beads nor figments of the painter's imagination.



The project reveals that the ability to weave complex patterns was understood in the Late Bronze Age when conquest and commerce in the Mediterranean flourished under powerful pharaohs.

**Tuesday, December 4, 2018 at 7:30 pm**  
**2<sup>nd</sup> Floor Gallery, Urban Center Bldg**  
**506 SW Mill St, Portland State University**  
**FREE admission and Open to the Public**



NANCY ARTHUR HOSKINS has written three books on textiles, including "The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet," and is a contributor to other works on Egyptian textiles. Her paper, *Woven Patterns on the Tutankhamun Textiles*, was published in *The Journal of the American Research Center in Egypt*. A series of articles on the Gowns and Kilts project has appeared in an international textile journal, and fifty woven samples were exhibited in Eugene OR in 2017 as *Ephemeral Fabrics from Egypt and Aegean: Before and After Tutankhamun*. She holds an MA from the University of Oregon in Fine Arts/Weaving, Art Education, and Art History.

ARCE is a private, nonprofit organization that supports research on all aspects of Egyptian history and culture, fosters broader knowledge among the general public, and strengthens American-Egyptian cultural ties.

**ARCE-OR – P.O. Box 15192 – Portland, OR 97214**

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