

SESSION SCHEDULE
(March 26, 2021/subject to change)
ARCE 2021 Annual Meeting
April 22-25: Virtual

THURSDAY MORNING, APRIL 22

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Language and Literature 1	Theme: Museums	Theme: Ancient Economy
9:00 a.m.	New Attendees and Students Welcome		
10:00 a.m.	* Victoria Almansa-Villatoro , Brown University <i>Labor and Freedom in the Old Kingdom: Royal Rhetoric and Ideology, from Climax to Collapse</i>	Margaret Maitland , National Museums Scotland <i>Rediscovering Ancient Egypt at National Museums Scotland: A history of collecting and display in Edinburgh</i>	* Sasha Rohret , University of Chicago <i>Provisioning vs. Household Economy at the Old Kingdom Settlement of Tell Edfu</i>
10:30 a.m.	Lingxin Zhang , Johns Hopkins University; Richard Jasnow , Johns Hopkins University <i>A fertility petition to Amenhotep, son of Hapu? —Reconsidering the polish ostrakon from Deir el-Bahari</i>	Alexander Nagel , Fashion Institute of Technology, State University of New York <i>Brooklyn's First Cancelled Museum. An Art Historiography of an Odyssey from Egypt to the New World</i>	Shelby Justl , University of Pennsylvania <i>Of quartz it's important! Amara West and the Egyptian gemstone industry</i>
11:00 a.m.	Gaëlle Chantrain , Yale University <i>Conceptual classification and figurative language in Ancient Egyptian: the case of emotion expression</i>	Carl Robert Walsh , The Barnes Foundation <i>Ensembles and Assemblages: The Egyptian Collection at The Barnes Foundation</i>	* Amr Khalaf Shahat , University of California Los Angeles <i>Social History of Food in Ancient Egypt: Between Humanities and life sciences</i>
11:30 a.m.	Traci Lynn Andrews , Texas A&M University <i>Nautical Developments Viewed Through Hieroglyphs</i>	JJ Shirley , Journal of Egyptian History/JARCE/Chapters Council <i>Exploring the connections between Thutmose III, Johannes Kelpius, and Rosicrucianism</i>	* Chelsea Kaufman , Johns Hopkins University; Benjamin Duddy , Loyola University Maryland <i>An Experimental Approach to Ancient Egyptian Metalworking</i>
12:15 p.m.	Expedition Leaders meeting		

An asterisk (*) denotes a Best Student Paper Contest participant

THURSDAY AFTERNOON, APRIL 22

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: OK Art & Artifacts	Theme: Language & Literature 2	Theme: New Technology
1:00 p.m.	* Morgan E Moroney , Johns Hopkins University <i>"Pregnant with Wine": The Role of Wine in the Tomb Chapel of Itet</i>	Dawn Power , University of Toronto <i>The Solar-Osirian Unity and Rebirth in the Book of Caverns</i>	J. Luna Zagorac , Yale University <i>In Search of Lost Time: An Astronomical View of Ancient Egyptian Star Clocks</i>
1:30 p.m.	Florence Friedman , Brown University, Dept of Egyptology and Assyriology <i>Evidence Suggesting an Inscribed Colossus for Menkaure</i>	Teresa Moore , University of California Berkeley <i>Scribes in the Horizon of Eternity: Rare Title Extensions in Theban Graffiti</i>	Hussein Hassan Marey Mahmoud , Department of Conservation, Faculty of Archaeology, Cairo University <i>Pigments from Ptolemaic mural paintings in Upper Egypt: archaeometric remarks</i>
2:00 p.m.	Raquel Lavrador Novais , NOVA FCSH - School of Social and Human Sciences (Portugal) <i>New evidence on the "Reserve Heads"</i>	Margaret Geoga , Brown University <i>"Senwosret, my son!": Transmission and Reception of "The Teaching of Amenemhat" in Ramesside Deir el-Medina</i>	Eiman Mohamed Ahmed Elgewely , Virginia Tech University <i>Virtual Heritage as a Spatial Storyteller: The "Reviving Karanis in 3D" Project Case Study</i>
2:30 p.m.	Break		
2:45 p.m.	Chana Algarvio , University of Toronto <i>The Evolution of Royal Iconography in the Old Kingdom: The King and His Insignia</i>	Rolland Long , University of Pennsylvania <i>The nfr-n negation: form and function</i>	Jean Revez , Université du Québec à Montréal <i>Making use of 19th Century photographs to relocate columns inside the Hypostyle Hall at Karnak</i>
3:15 p.m.	Linda Evans , Macquarie University; Philip Weinstein , University of Adelaide <i>Dragonflies in Old Kingdom art? Interpretations and implications</i>	* Ella Karev , University of Chicago <i>"Mark Them with My Mark": The Question of Slave Branding in Egypt</i>	Ariel Singer , The Epigraphic Survey, the University of Chicago <i>Expanding Digital Epigraphy: developing a digital collation process</i>
3:45 p.m.	Laura Ranieri , Ancient Egypt Alive <i>Your Pharaoh's Moustache: A Brief Discussion of the Moustache in Old Kingdom Art</i>	Justine Galambus , University of South Florida, Indiana, University; Edmund Meltzer , Pacifica Graduate Institute <i>Ebers Papyrus No. 200: A Case for Acute Pancreatitis and the Challenges of Ancient Medical Translation</i>	Owen Murray , OMM Photography/The Epigraphic Survey (Chicago House); Alexis Pantos , Western Wadis of the Theban Necropolis Project <i>LD 177: From Model Creation to Presentation</i>

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FRIDAY MORNING, APRIL 23

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Religion 1	Theme: Archaeology	Theme: Art & Artifacts 1
9:00 a.m.	Fellowship Information Session		
10:00 a.m.	Jackie Jay , Eastern Kentucky University <i>Resuscitating the "Democratization of the Afterlife": A Reevaluation</i>	* Martin Uildriks , Brown University <i>Where did all the skulls go? Tradition, feasting and 'feeding the Ka' at Predynastic Mese'ed</i>	Patricia A Butz , Savannah College of Art and Design <i>Apollo Lykaïos and the Egyptian Funerary Gods in the Dedication of Theomnestos, Son of Nikias</i>
10:30 a.m.	Brendan Hainline , University of Chicago <i>The Non-Royal Afterlife in the Pyramid Texts</i>	Sergio Alarcón Robledo , Harvard University <i>Reconstructing the plan of Early Dynastic North Saqqara</i>	* Nicholas R Brown , UCLA Egyptology <i>Ms. Andrew's "Coffin": from the Valley of the Kings to Boston, MA</i>
11:00 a.m.	Julia Troche , Missouri State University <i>Imakhu kher and the "Democratization of the Afterlife"</i>	Roselyn A. Campbell , Getty Research Institute <i>Kill Thy Neighbor: Reassessing the Evidence for Human Sacrifice in First Dynasty Egypt</i>	* Peter Moore Johnson , Institute of Fine Arts, NYU <i>Finding the Phallus in Ancient Egypt: Queering Masculinity</i>
11:30 a.m.	* Michael Robert Tritsch , Yale University <i>A Domestic Horizon: Household Niches and Private Religious Practices</i>	Shaimaa Magdi Eid , Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities <i>Tomb of Paser TT367: New fieldwork Research and archeological excavation (three seasons 2017-2018, 2018-2019, 2020)</i>	Lorelei H Corcoran , University of Memphis <i>"Got Pearls?" Costume as an Indicator of Elite Status in Mummy Portraits from Roman Egypt</i>
12:00 p.m.	<p>Keynote Presentation by Ramadan Hussein Sponsored by:</p>  <p>NATIONAL GEOGRAPHIC</p>		

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FRIDAY AFTERNOON, APRIL 23

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Archaeology: NK-Roman	Theme: History 1	Theme: Art & Archaeology 1
1:00 p.m.	Victoria Jensen , independent researcher <i>Figurines and Models from the Palace, Settlement, and Cemeteries of Deir el-Ballas</i>	Francesco Ignazio De Magistris , Oxford University <i>Sumur and Kumidi as Egyptian Centres in the late 18th dynasty.</i>	Mohga Ramadan Ellaimony , Egyptian ministry of Tourism and Antiquities <i>Two tattooed female offering-bearers from Middle Kingdom at Cairo Museum JE 37564</i>
1:30 p.m.	Sayed Mamdouh Soliman , Ministry of Antiquities, Basel university <i>A Rediscovered Tomb in Qurnet Marei: TT382 (Usermontu)</i>	Ziting Wang , The University of Chicago <i>Chariot diplomacy in the Late Bronze Age</i>	Tara Prakash , College of Charleston <i>A Celebration of Annihilation: Human and Divine Responses to New Kingdom Smiting Scenes</i>
2:00 p.m.	Jacob C Damm , University of California, Los Angeles <i>Identity at Empire's End: Foodways and Cultural Practice at a 12th Century BCE Beth Shean</i>	Kate Liszka , California State University, San Bernardino <i>Eight Medjay Walk into a Palace: Bureaucratic Categorization and Cultural Mistranslation of Peoples in Contact</i>	Nancy Arthur Hoskins , Independent Scholar <i>The Attire of the Aamu of Shu: Imaginary Apparel or Real?</i>
2:30 p.m.	Break		
2:45 p.m.	Sara E Orel , Truman State University <i>Quarrying in Upper Egypt: The Sequence of Quarries at the Gebel el-Haridi</i>	Danielle Candelora , SUNY Cortland <i>Theban Bias & the "History" of the Second Intermediate Period</i>	Nozomu Kawai , Kanazawa University <i>Tutankhamun and his men and women: Status and Representations of the Officials under Tutankhamun</i>
3:15 p.m.	Aur�lie Terrier , University of Geneva - CNRS IRAA <i>From ancient surveys to new methods: the architectural study of the temple of Kom Ombo.</i>	Heather Lee McCarthy , New York University <i>Epigraphical Expedition to the Ramesses II Temple at Abydos: The Mystery of the Unnamed Princess in the Tomb of Bint-Anath</i>	Maria Belen Castro , National University of La Plata <i>A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning</i>
3:45 p.m.	W Benson Harer , California State Univ San Bernardino <i>Forensic Archaeology to Find the Murderer of Ramses III</i>	Charlotte Rose , Independent Scholar <i>Place of Birth, Place of Worship: Childbirth in Ancient Egypt</i>	Manon Y. Schutz , University of Oxford <i>Creeping Creature: Taweret on all fours</i>

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SATURDAY MORNING, APRIL 24

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Coptic	Theme: Abydos	Theme: 20 th Century
10:00 a.m.	Murtaza Mustafa Shakir , Columbia University <i>A Fāṭimī-era Nā'ūrah</i> (Waterwheel), as experienced by the poet Al-Amīr Tamīm (d. 984 CE)	Stephen Phillip Harvey , Ahmose and Tetisheri Project <i>Evidence for the Cult of Ahmose- Nefertary at Abydos</i>	Doga Ozturk , Independent Scholar <i>Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual in Early-20th Century Egypt</i>
10:30 a.m.	Youhanna Reda Matta , Institute of Coptic Studies in Cairo <i>More Evidence for the Identification of an Anonymous Saint in the Ancient Church of St- Antony Monastery</i>	Bryan Kraemer , Robert and Frances Fullerton Museum of Art, CSUSB <i>Minmose's Prayer: The Secret Form of Osiris over Abydos and the Timing for Osiris's Festivals</i>	Pansee Hany Abou ElAtta , Carleton University <i>Tutankhamun's tomb, anti-colonial contestation, and the construction of the 'Treasures' exhibition</i>
11:00 a.m.	Emanuel Fiano , Fordham University <i>Shenoute's "Rhetorical Ventriloquism:" Citational Practices in Discourses 4,6-9</i>	Sameh Iskander , New York University <i>The Abydos Temple of Ramesses II Project Field Reports</i>	Rania Mahmoud , University of Arkansas <i>Naguib Mahfouz's Sugar Street: A Story of Female Political Growth</i>
11:30 a.m.	Nicola Aravecchia , Washington University in St. Louis <i>A Space for Whom? The Gathering Hall of a Fourth- Century Church in Dakhla</i>	Jessica Elisabet Kaiser , University of California Berkeley; Nora Shalaby , Humboldt University Berlin; Ayman Mohamed Damarany , American Research Center in Egypt; Lisette Marie Jimenez , San Francisco State University <i>Culture and Politics in Heritage Management: The Abydos Temple Archives Ledgers</i>	Paul Stanwick , New York University <i>Jerome Robbins and Egypt</i>
12:00 p.m.	Student and Early Career Workshop with John Paulas		

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SATURDAY AFTERNOON, APRIL 24

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Nubia	Theme: History 2	Theme: Art & Archaeology 2
1:00 p.m.	Ella McCafferty Wright , University of Cambridge <i>Akhenaten's Temples in Nubia: Evidence for Revolution and Imperialism On the Periphery of Empire</i>	Katherine Davis , University of Michigan <i>Philology, Literacy and Cultural Superiority: Attitudes toward Language in Early Egyptology</i>	Yossra Ibrahim , Doctoral Candidate <i>The Astronomical Diagrams of the New Kingdom</i>
1:30 p.m.	Elizabeth Minor , Wellesley College; Sarah M. Schellinger , The Ohio State University <i>Introducing Es-Selim R4: A Kerma Period Settlement in the Northern Dongola Reach</i>	Kathryn Bandy , Independent Scholar <i>District Administration? Warets in the Middle Kingdom</i>	Hala Mostafa , Ain Shams University <i>Unique Scenes on the Coffin Set of Hori (21st Dynasty)</i>
2:00 p.m.	Jeremy Pope , The College of William & Mary <i>On the Road Again: A New Inscription from Taharqo's "Way of Cattle"</i>	Daniel González León , Universitat Autònoma de Barcelona (UAB) <i>The Early Middle Kingdom Title HAty-a of Menatkhef</i>	Natasha Ayers , Austrian Archaeological Institute, Austrian Academy of Sciences <i>Qau el-Kebir: Elucidating the Second Millennium BCE in Middle Egypt</i>
2:30 p.m.	Break		
2:45 p.m.	Magdalena Laptas , Cardinal Stefan Wyszyński University; Nagmeldin Karamalla Gaiballa , College of Commerce and Services in Poznan, Cardinal Stefan Wyszyński University <i>Holy Beings and Mortals. Skin color in the paintings of Mediaeval Egypt and Sudan</i>	Oren Siegel , Independent Scholar <i>The Practice of Political Border-making (tASw) in Pharaonic Egypt</i>	Mennah Aly , Helwan University <i>Iconography of the Doors of Heaven in the Ancient Egyptian Book of the Dead</i>
3:15 p.m.	Brian Muhs , University of Chicago <i>Textual Variants in Kushite and Napatan Mortuary Texts and their Significance</i>	Hana Navratilova , University of Reading/ University of Oxford <i>Pyramid of Senwosret III, Dahshur, in the New Kingdom - updates</i>	Elaine Sullivan , University of California Santa Cruz <i>Visibility and Ritual Landscape at Saqqara in the New Kingdom</i>
3:45 p.m.	Stuart Tyson Smith , University of California, Santa Barbara <i>Nubia out of the shadow of texts: intersections of archaeological and intellectual borderlands in Egyptology</i>	Susan Rahyab , Columbia University <i>The Suppression of Writing in Roman Egypt From Augustus to the Rise of Christianity</i>	Sarah L. Symons , McMaster University <i>Astronomical material in the Theban Necropolis</i>
4:30 p.m.	General Members' Meeting		

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SUNDAY MORNING, APRIL 25

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Amarna	Theme: Conservation	Theme: Funerary Archaeology
10:00 a.m.	Sherouk Ibrahim Shehada , Helwan University <i>Innovations in the Language of the Amarna Period: An Analytic Study of the Verbal System</i>	Nicholas Warner , American Research Center <i>Conservation of the Red Monastery in Sohag: the 2019 campaign</i>	Bahaa Eldin Abdel Gaber Badawy Masoud , Minya University <i>The Scientific Publication of the tomb TT247 in the Western Theban Necropolis</i>
10:30 a.m.	Mario Beatty , Howard University <i>An Examination of Akhenaten's Torso in Relationship to his Theology of Light</i>	Andrea Paula Zingarelli , Faculty of Humanities and Educational Sciences. National University of La Plata <i>Amenmose Project (TT318): Preliminary Report on the 2020 season</i>	Wahid Attia Mohamed Omran , Associate Professor <i>El-Salamuni Necropolis of Akhmim: New Approach</i>
11:00 a.m.	Laura Taronas , Harvard University <i>The Amarna Period and the Politics of Iconoclasm in Ancient Egypt</i>	Andreas Georgios Kostopoulos , ARCE <i>Out of the Box and onto the Web-ARCE's Conservation Archives goes online</i>	Mohamed Wahballa , Ministry of Tourism and Antiquities <i>El-Ghorifa burial methods</i>
11:30 a.m.	Courtney Marx , ARCE <i>Sisters, Sistra, and Sidelocks: The Religious Role of the Amarna Princesses</i>	[intentionally left blank]	Ali Abdelhalim Ali , Ain-Shams University and ARCE <i>The Chapel of Caracalla at Kom Ombo</i>
12:00 p.m.	TBD Special event		

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SUNDAY AFTERNOON, APRIL 25

	Zoom Room A	Zoom Room B	Zoom Room C
	Theme: Religion 2	Theme: Art	Theme: Islamic
1:00 p.m.	Mohamed Zohair , University of Vienna <i>Unversehrt ist derjenige im Sarge: The Larva “dmA” of Coleoptera Beetles</i>	Gaultier Mouron , Université de Genève <i>The determinative of the wt-priest a “mummy-cloth”? A band-aid solution!</i>	Noha Mohamed Kamel Moussa , University College London, Graduate <i>The Transformation of pre-Islamic sacred places into mosques in Egypt</i>
1:30 p.m.	Gary Greenberg , Biblical Archaeology Society of New York <i>Towards a Theory of Egypt's God-king Chronology</i>	Alexandra Morris , Teesside University <i>And the Children Shall Lead: Harpocrates & Other Representations of Cerebral Palsy from the Ptolemaic Period</i>	Richard McGregor , Vanderbilt University <i>Religious Relics and the Topography of Islamic Cairo</i>
2:00 p.m.	Break		
2:30 p.m.	Wrap Up Session		

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