## THURSDAY MORNING, APRIL 22

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<tr>
<th>Time</th>
<th>Zoom Room A</th>
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<tr>
<td>9:00 a.m.</td>
<td><strong>New Attendees and Students Welcome</strong></td>
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| 10:00 a.m.| * Victoria Almansa-Villatoro, Brown University*  
           Labor and Freedom in the Old Kingdom: Royal Rhetoric and Ideology, from Climax to Collapse | **Margaret Maitland, National Museums Scotland**  
           Rediscovering Ancient Egypt at National Museums Scotland: A history of collecting and display in Edinburgh | * Sasha Rohret, University of Chicago*  
           Provisioning vs. Household Economy at the Old Kingdom Settlement of Tell Edfu |
| 10:30 a.m.| **Lingxin Zhang, Johns Hopkins University; Richard Jasnow, Johns Hopkins University**  
           A fertility petition to Amenhotep, son of Hapu? —Reconsidering the polish astracon from Deir el-Bahari | **Alexander Nagel, Fashion Institute of Technology, State University of New York**  
           Brooklyn’s First Cancelled Museum. An Art Historiography of an Odyssey from Egypt to the New World | **Shelby Justl, University of Pennsylvania**  
           Of quartz it's important! Amara West and the Egyptian gemstone industry |
| 11:00 a.m.| **Gaëlle Chantrain, Yale University**  
           Conceptual classification and figurative language in Ancient Egyptian: the case of emotion expression | **Carl Robert Walsh, The Barnes Foundation**  
           Ensembles and Assemblages: The Egyptian Collection at The Barnes Foundation | * Amr Khalaf Shahat, University of California Los Angeles*  
           Social History of Food in Ancient Egypt: Between Humanities and life sciences |
| 11:30 a.m.| **Traci Lynn Andrews, Texas A&M University**  
           Nautical Developments Viewed Through Hieroglyphs | **JJ Shirley, Journal of Egyptian History/JARCE/Chapters Council**  
           Exploring the connections between Thutmose III, Johannes Kelpius, and Rosicrucianism | * Chelsea Kaufman, Johns Hopkins University; Benjamin Doddy, Loyola University Maryland*  
           An Experimental Approach to Ancient Egyptian Metalworking |
| 12:15 p.m.| Expedition Leaders meeting |                                                                            |                                                                            |

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| 1:00 p.m. | **Morgan E Moroney**, Johns Hopkins University  
“Pregnant with Wine”: The Role of Wine in the Tomb Chapel of Itet | **Dawn Power**, University of Toronto  
The Solar-Osirian Unity and Rebirth in the Book of Caverns | **J. Luna Zagorac**, Yale University  
In Search of Lost Time: An Astronomical View of Ancient Egyptian Star Clocks |
| 1:30 p.m. | **Florence Friedman**, Brown University, Dept of Egyptology and Assyriology  
Evidence Suggesting an Inscribed Colossus for Menkaure | **Teresa Moore**, University of California Berkeley  
Scribes in the Horizon of Eternity: Rare Title Extensions in Theban Graffiti | **Hussein Hassan Marey Mahmoud**, Department of Conservation, Faculty of Archaeology, Cairo University  
Paints from Ptolemaic mural paintings in Upper Egypt: archaeometric remarks |
| 2:00 p.m. | **Raquel Lavrador Novais**, NOVA FCSH - School of Social and Human Sciences (Portugal)  
New evidence on the "Reserve Heads" | **Margaret Geoga**, Brown University  
“Senwosret, my son!”: Transmission and Reception of “The Teaching of Amenemhat” in Ramesside Deir el-Medina | **Eiman Mohamed Ahmed Elgewely**, Virginia Tech University  
Virtual Heritage as a Spatial Storyteller: The "Reviving Karanis in 3D" Project Case Study |
| 2:30 p.m. | Break                                                                      |                                                                           |                                                                           |
| 2:45 p.m. | **Chana Algarvio**, University of Toronto  
The Evolution of Royal Iconography in the Old Kingdom: The King and His Insignia | **Rolland Long**, University of Pennsylvania  
The nfr-n negation: form and function | **Jean Revez**, Université du Québec à Montréal  
Making use of 19th Century photographs to relocate columns inside the Hypostyle Hall at Karnak |
| 3:15 p.m. | **Linda Evans**, Macquarie University; Philip Weinstein, University of Adelaide  
Dragonflies in Old Kingdom art? Interpretations and implications | * **Ella Karev**, University of Chicago  
"Mark Them with My Mark": The Question of Slave Branding in Egypt | **Ariel Singer**, The Epigraphic Survey, the University of Chicago  
Expanding Digital Epigraphy: developing a digital collation process |
| 3:45 p.m. | **Laura Ranieri**, Ancient Egypt Alive  
Your Pharaoh’s Moustache: A Brief Discussion of the Moustache in Old Kingdom Art | **Justine Galambus**, University of South Florida, Indiana, University; Edmund Meltzer, Pacifica Graduate Institute  
Ebers Papyrus No. 200: A Case for Acute Pancreatitis and the Challenges of Ancient Medical Translation | **Owen Murray**, OMM Photography/The Epigraphic Survey (Chicago House); Alexis Pantos, Western Wadis of the Theban Necropolis Project  
LD 177: From Model Creation to Presentation |

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<td>9:00 a.m.</td>
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| 10:00 a.m. | Jackie Jay, Eastern Kentucky University  
Resuscitating the  
“Democratization of the  
Afterlife”: A Reevaluation  
[Jackie Jay, Eastern Kentucky University]  
Resuscitating the  
“Democratization of the  
Afterlife”: A Reevaluation  
[Jackie Jay, Eastern Kentucky University] | * Martin Uildriks, Brown University  
Where did all the skulls go?  
Tradition, feasting and ‘feeding the Ka’ at Predynastic Mesa’eed  
[Martin Uildriks, Brown University]  
Where did all the skulls go?  
Tradition, feasting and ‘feeding the Ka’ at Predynastic Mesa’eed  
[Martin Uildriks, Brown University] | Patricia A Butz, Savannah College of Art and Design  
Apollo Lykaios and the Egyptian Funerary Gods in the Dedication of Theomnestos, Son of Nikias  
[Patricia A Butz, Savannah College of Art and Design]  
Apollo Lykaios and the Egyptian Funerary Gods in the Dedication of Theomnestos, Son of Nikias  
[Patricia A Butz, Savannah College of Art and Design] |
| 10:30 a.m. | Brendan Hainline, University of Chicago  
The Non-Royal Afterlife in the Pyramid Texts  
[Brendan Hainline, University of Chicago]  
The Non-Royal Afterlife in the Pyramid Texts  
[Brendan Hainline, University of Chicago] | Sergio Alarcón Robledo, Harvard University  
Reconstructing the plan of Early Dynastic North Saqqara  
[Sergio Alarcón Robledo, Harvard University]  
Reconstructing the plan of Early Dynastic North Saqqara  
[Sergio Alarcón Robledo, Harvard University] | * Nicholas R Brown, UCLA  
Egyptology  
Ms. Andrew’s "Coffin": from the Valley of the Kings to Boston, MA  
[Nicholas R Brown, UCLA  
Egyptology  
Ms. Andrew’s "Coffin": from the Valley of the Kings to Boston, MA] |
| 11:00 a.m. | Julia Troche, Missouri State University  
Imakhu kher and the “Democratization of the Afterlife”  
[Julia Troche, Missouri State University]  
Imakhu kher and the “Democratization of the Afterlife”  
[Julia Troche, Missouri State University] | Roselyn A. Campbell, Getty Research Institute  
Kill Thy Neighbor: Reassessing the Evidence for Human Sacrifice in First Dynasty Egypt  
[Roselyn A. Campbell, Getty Research Institute]  
Kill Thy Neighbor: Reassessing the Evidence for Human Sacrifice in First Dynasty Egypt  
[Roselyn A. Campbell, Getty Research Institute] | * Peter Moore Johnson, Institute of Fine Arts, NYU  
Finding the Phallus in Ancient Egypt: Queering Masculinity  
[Peter Moore Johnson, Institute of Fine Arts, NYU]  
Finding the Phallus in Ancient Egypt: Queering Masculinity  
[Peter Moore Johnson, Institute of Fine Arts, NYU] |
| 11:30 a.m. | * Michael Robert Tritsch, Yale University  
A Domestic Horizon: Household Niches and Private Religious Practices  
[Michael Robert Tritsch, Yale University]  
A Domestic Horizon: Household Niches and Private Religious Practices  
[Michael Robert Tritsch, Yale University] | Shaimaa Magdi Eid, Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities  
[Shaimaa Magdi Eid, Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities]  
[Shaimaa Magdi Eid, Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities] | Lorelei H Corcoran, University of Memphis  
“Got Pearls?” Costume as an Indicator of Elite Status in Mummy Portraits from Roman Egypt  
[Lorelei H Corcoran, University of Memphis]  
“Got Pearls?” Costume as an Indicator of Elite Status in Mummy Portraits from Roman Egypt  
[Lorelei H Corcoran, University of Memphis] |
| 12:00 p.m. | Keynote Presentation by Ramadan Hussein  
Sponsored by: NATIONAL GEOGRAPHIC  
[Keynote Presentation by Ramadan Hussein]  
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[Keynote Presentation by Ramadan Hussein] |  |  |

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| 1:00 p.m. | **Victoria Jensen**, independent researcher  
Figurines and Models from the Palace, Settlement, and Cemeteries of Deir el-Ballas | **Francesco Ignazio De Magistris**, Oxford University  
Sumur and Kumidi as Egyptian Centres in the late 18th dynasty  
**Mohga Ramadan Ellaimony**, Egyptian ministry of Tourism and Antiquities  
Two tattooed female offering-bearers from Middle Kingdom at Cairo Museum JE 37564 |                                |
| 1:30 p.m. | **Sayed Mamdouh Soliman**, Ministry of Antiquities, Basel University  
A Rediscovered Tomb in Qurnet Marei: TT382 (Usermontu)  
**Tara Prakash**, College of Charleston  
A Celebration of Annihilation: Human and Divine Responses to New Kingdom Smiting Scenes | **Ziting Wang**, The University of Chicago  
Chariot diplomacy in the Late Bronze Age  
**Kate Liszka**, California State University, San Bernardino  
Eight Medjay Walk into a Palace: Bureaucratic Categorization and Cultural Mistranslation of Peoples in Contact  
**Nancy Arthur Hoskins**, Independent Scholar  
The Attire of the Aamu of Shu: Imaginary Apparel or Real? |                                |
| 2:00 p.m. | **Jacob C Damm**, University of California, Los Angeles  
Identity at Empire’s End: Foodways and Cultural Practice at a 12th Century BCE Beth Shean  
**W Benson Harer**, California State Univ San Bernardino  
Forensic Archaeology to Find the Murderer of Ramses III | **Kate Liszka**, California State University, San Bernardino  
Eight Medjay Walk into a Palace: Bureaucratic Categorization and Cultural Mistranslation of Peoples in Contact  
**Danielle Candelora**, SUNY Cortland  
Theban Bias & the “History” of the Second Intermediate Period  
**Nozomu Kawai**, Kanazawa University  
Tutankhamun and his men and women: Status and Representations of the Officials under Tutankhamun |                                |
| 2:30 p.m. | Break                                                                   |                                                                                              |                                |
| 2:45 p.m. | **Sara E Orel**, Truman State University  
Quarrying in Upper Egypt: The Sequence of Quarries at the Gebel el-Haridi  
**Aurélié Terrier**, University of Geneva - CNRS IRAA  
From ancient surveys to new methods: the architectural study of the temple of Kom Ombo. | **Danielle Candelora**, SUNY Cortland  
Theban Bias & the “History” of the Second Intermediate Period  
**Heather Lee McCarthy**, New York University  
Epigraphical Expedition to the Ramesses II Temple at Abydos  
The Myth of the Unnamed Princess in the Tomb of Bint-Anath  
**Maria Belen Castro**, National University of La Plata  
A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning |                                |
| 3:15 p.m. | **W Benson Harer**, California State Univ San Bernardino  
Forensic Archaeology to Find the Murderer of Ramses III  
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Forensic Archaeology to Find the Murderer of Ramses III | **Heather Lee McCarthy**, New York University  
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The Mystery of the Unnamed Princess in the Tomb of Bint-Anath  
**Maria Belen Castro**, National University of La Plata  
A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning |                                |
| 3:45 p.m. | **Charlotte Rose**, Independent Scholar  
Place of Birth, Place of Worship: Childbirth in Ancient Egypt  
**Manon Y. Schutz**, University of Oxford  
Creeping Creature: Taweret on all fours | **Heather Lee McCarthy**, New York University  
Epigraphical Expedition to the Ramesses II Temple at Abydos  
The Mystery of the Unnamed Princess in the Tomb of Bint-Anath  
**Maria Belen Castro**, National University of La Plata  
A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning |                                |

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| 10:00 | Murtaza Mustafa Shakir, Columbia University  
A Ḍāṭīmī-era Naʿūrah (Waterwheel), as experienced by the poet Al-Amīr Tamīm (d. 984 CE)  
Murtaza Mustafa Shakir, Columbia University  
A Ḍāṭīmī-era Naʿūrah (Waterwheel), as experienced by the poet Al-Amīr Tamīm (d. 984 CE) | Stephen Phillip Harvey, Ahmose and Tetisheri Project  
Evidence for the Cult of Ahmose-Nefertary at Abydos  
Stephen Phillip Harvey, Ahmose and Tetisheri Project  
Evidence for the Cult of Ahmose-Nefertary at Abydos | Doga Ozturk, Independent Scholar  
Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual in Early-20th Century Egypt  
Doga Ozturk, Independent Scholar  
Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual in Early-20th Century Egypt |
| 10:30 | Youhanna Reda Matta, Institute of Coptic Studies in Cairo  
More Evidence for the Identification of an Anonymous Saint in the Ancient Church of St. Antony Monastery  
Youhanna Reda Matta, Institute of Coptic Studies in Cairo  
More Evidence for the Identification of an Anonymous Saint in the Ancient Church of St. Antony Monastery | Bryan Kraemer, Robert and Frances Fullerton Museum of Art, CSUSB  
Minmose’s Prayer: The Secret Form of Osiris over Abydos and the Timing for Osiris’s Festivals  
Bryan Kraemer, Robert and Frances Fullerton Museum of Art, CSUSB  
Minmose’s Prayer: The Secret Form of Osiris over Abydos and the Timing for Osiris’s Festivals | Pansee Hany Abou ElAtta, Carleton University  
Tutankhamun’s tomb, anti-colonial contestation, and the construction of the ‘Treasures’ exhibition  
Pansee Hany Abou ElAtta, Carleton University  
Tutankhamun’s tomb, anti-colonial contestation, and the construction of the ‘Treasures’ exhibition |
| 11:00 | Emanuel Fiano, Fordham University  
Shenoute’s “Rhetorical Ventriloquism:” Citational Practices in Discourses 4,6-9  
Emanuel Fiano, Fordham University  
Shenoute’s “Rhetorical Ventriloquism:” Citational Practices in Discourses 4,6-9 | Sameh Iskander, New York University  
The Abydos Temple of Ramesses II Project Field Reports  
Sameh Iskander, New York University  
The Abydos Temple of Ramesses II Project Field Reports | Rania Mahmoud, University of Arkansas  
Naguib Mahfouz’s Sugar Street: A Story of Female Political Growth  
Rania Mahmoud, University of Arkansas  
Naguib Mahfouz’s Sugar Street: A Story of Female Political Growth |
| 11:30 | Nicola Aravecchia, Washington University in St. Louis  
A Space for Whom? The Gathering Hall of a Fourth-Century Church in Dakhla  
Nicola Aravecchia, Washington University in St. Louis  
A Space for Whom? The Gathering Hall of a Fourth-Century Church in Dakhla | Jessica Elisabet Kaiser, University of California Berkeley; Nora Shalaby, Humboldt University Berlin; Ayman Mohamed Damarany, American Research Center in Egypt; Lissette Marie Jimenez, San Francisco State University  
Culture and Politics in Heritage Management: The Abydos Temple Archives Ledgers  
Jessica Elisabet Kaiser, University of California Berkeley; Nora Shalaby, Humboldt University Berlin; Ayman Mohamed Damarany, American Research Center in Egypt; Lissette Marie Jimenez, San Francisco State University  
Culture and Politics in Heritage Management: The Abydos Temple Archives Ledgers | Paul Stanwick, New York University  
Jerome Robbins and Egypt  
Paul Stanwick, New York University  
Jerome Robbins and Egypt |
| 12:00 | Student and Early Career Workshop with John Paulas  
Student and Early Career Workshop with John Paulas | An asterisk (*) denotes a Best Student Paper Contest participant  
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<tr>
<td>1:00 p.m.</td>
<td>Ella McCafferty Wright, University of Cambridge Akhenaten’s Temples in Nubia: Evidence for Revolution and Imperialism On the Periphery of Empire</td>
<td>Katherine Davis, University of Michigan Philology, Literacy and Cultural Superiority: Attitudes toward Language in Early Egyptology</td>
<td>Yossra Ibrahim, Doctoral Candidate The Astronomical Diagrams of the New Kingdom</td>
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<td>1:30 p.m.</td>
<td>Elizabeth Minor, Wellesley College; Sarah M. Schellinger, The Ohio State University Introducing Es-Selim R4: A Kerma Period Settlement in the Northern Dongola Reach</td>
<td>Kathryn Bandy, Independent Scholar District Administration? Warets in the Middle Kingdom</td>
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<td>2:00 p.m.</td>
<td>Jeremy Pope, The College of William &amp; Mary On the Road Again: A New Inscription from Taharqo’s “Way of Cattle”</td>
<td>Daniel González León, Universitat Autonoma de Barcelona (UAB) The Early Middle Kingdom Title HDty-a of Menatkhufu</td>
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<td>2:30 p.m.</td>
<td>Break</td>
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<td>2:45 p.m.</td>
<td>Magdalena Laptas, Cardinal Stefan Wyszyński University; Nagmeldin Karamalla Gaiballa, College of Commerce and Services in Poznan, Cardinal Stefan Wyszyński University Holy Beings and Mortals. Skin color in the paintings of Mediaeval Egypt and Sudan</td>
<td>Oren Siegel, Independent Scholar The Practice of Political Border-making (tASw) in Pharaonic Egypt</td>
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<td>3:15 p.m.</td>
<td>Brian Muhs, University of Chicago Textual Variants in Kushite and Napatan Mortuary Texts and their Significance</td>
<td>Hana Navrtilova, University of Reading/University of Oxford Pyramid of Senwosret III, Dahshur, in the New Kingdom - updates</td>
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<td>3:45 p.m.</td>
<td>Stuart Tyson Smith, University of California, Santa Barbara Nubia out of the shadow of texts: intersections of archaeological and intellectual borderlands in Egyptology</td>
<td>Susan Rahyab, Columbia University The Suppression of Writing in Roman Egypt From Augustus to the Rise of Christianity</td>
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<td>4:30 p.m.</td>
<td>General Members’ Meeting</td>
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<tr>
<td>10:00 a.m.</td>
<td>Sherouk Ibrahim Shehada, Helwan University</td>
<td>Nicholas Warner, American Research Center</td>
<td>Bahaa Eldin Abdel Gaber Badawy Masoud, Minya University</td>
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<tr>
<td>10:30 a.m.</td>
<td>Mario Beatty, Howard University</td>
<td>Andrea Paula Zingarelli, Faculty of Humanities and Educational Sciences. National University of La Plata Amenmose Project (TT318): Preliminary Report on the 2020 season</td>
<td>Wahid Attia Mohamed Omran, Associate Professor El-Salamuni Necropolis of Akhmim: New Approach</td>
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<tr>
<td>11:00 a.m.</td>
<td>Laura Taronas, Harvard University</td>
<td>Andreas Georgios Kostopoulos, ARCE</td>
<td>Mohamed Wahballa, Ministry of Tourism and Antiquities El-Ghorifa burial methods</td>
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<td>The Amarna Period and the Politics of Iconoclasm in Ancient Egypt</td>
<td>Out of the Box and onto the Web-ARCE's Conservation Archives goes online</td>
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<td>11:30 a.m.</td>
<td>Courtney Marx, ARCE</td>
<td>[intentionally left blank]</td>
<td>Ali Abdelhalim Ali, Ain-Shams University and ARCE The Chapel of Caracalla at Kom Ombo</td>
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<td>12:00 p.m.</td>
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<td>TBD Special event</td>
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| 1:00 p.m. | **Mohamed Zohair**, University of Vienna  
*Unversehrt ist derjenige im Sarge: The Larva “dmA” of Coleoptera Beetles* | **Gaultier Mouron**, Université de Genève  
*The determinative of the wt-priest a “mummy-cloth”? A band-aid solution!* | **Noha Mohamed Kamel Moussa**, University College London, Graduate  
*The Transformation of pre-Islamic sacred places into mosques in Egypt* |
| 1:30 p.m. | **Gary Greenberg**, Biblical Archaeology Society of New York  
*Towards a Theory of Egypt’s God-king Chronology* | **Alexandra Morris**, Teesside University  
*And the Children Shall Lead: Harpocrates & Other Representations of Cerebral Palsy from the Ptolemaic Period* | **Richard McGregor**, Vanderbilt University  
*Religious Relics and the Topography of Islamic Cairo* |
| 2:00 p.m. | Break                                                                      |                                                                            |                                                                            |
| 2:30 p.m. |                                                                            |                                                                            | **Wrap Up Session**                                                       |

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