## THURSDAY MORNING, APRIL 22

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<tr>
<th>Time</th>
<th>Zoom Room A</th>
<th>Zoom Room B</th>
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<tbody>
<tr>
<td>9:00 a.m.</td>
<td>New Attendees and Students Welcome</td>
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<tr>
<td>10:00 a.m.</td>
<td>* Victoria Almansa-Villatoro, Brown University</td>
<td>Margaret Maitland, National Museums Scotland</td>
<td>* Sasha Rohret, University of Chicago</td>
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<td></td>
<td>Labor and Freedom in the Old Kingdom: Royal</td>
<td>Rediscovering Ancient Egypt at National Museums</td>
<td>**Provisioning vs. Household Economy at the Old</td>
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<td>Rhetoric and Ideology, from Climax to Collapse</td>
<td>Scotland: A history of collecting and display in</td>
<td>Kingdom Settlement of Tell Edfu</td>
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<tr>
<td>10:30 a.m.</td>
<td>Lingxin Zhang, Johns Hopkins University</td>
<td>Alexander Nagel, Fashion Institute of Technology,</td>
<td>Shelby Justl, University of Pennsylvania</td>
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<td></td>
<td>A fertility petition to Amenhotep, son of Hapu?</td>
<td>State University of New York</td>
<td>Of quartz it's important! Amara West and the</td>
</tr>
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<td></td>
<td>—Reconsidering the polish ostracon from Deir el-</td>
<td>Brooklyn’s First Cancelled Museum. An Art</td>
<td>Egyptian gemstone industry</td>
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<td>Bahari</td>
<td>Historiography of an Odyssey from Egypt to the</td>
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<td>New World</td>
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<tr>
<td>11:00 a.m.</td>
<td>Gaëlle Chantrain, Yale University</td>
<td>Carl Robert Walsh, The Barnes Foundation</td>
<td>* Amr Khalaf Shahat, University of California</td>
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<td></td>
<td>Conceptual classification and figurative language</td>
<td>Ensembles and Assemblages: The Egyptian Collection</td>
<td>Los Angeles</td>
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<td></td>
<td>in Ancient Egyptian: the case of emotion</td>
<td>at The Barnes Foundation</td>
<td><strong>Social History of Food in Ancient Egypt</strong></td>
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<td>expression</td>
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<td>Between Humanities and life sciences</td>
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<tr>
<td>11:30 a.m.</td>
<td>Traci Lynn Andrews, Texas A&amp;M University</td>
<td>JJ Shirley, Journal of Egyptian History/JARCE/</td>
<td>* Chelsea Kaufman, Johns Hopkins University;</td>
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<td></td>
<td>Nautical Developments Viewed Through Hieroglyphs</td>
<td>Chapters Council</td>
<td><strong>Benjamin Doddy, Loyola University</strong></td>
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<tr>
<td>12:15 p.m.</td>
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<td>Maryland</td>
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<td>Expedition Leaders meeting</td>
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<td><strong>An Experimental Approach to Ancient Egyptian</strong></td>
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An asterisk (*) denotes a Best Student Paper Contest participant
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<tbody>
<tr>
<td>1:00 p.m.</td>
<td>* Morgan E Moroney, Johns Hopkins University</td>
<td>Dawn Power, SSEA/Independent Researcher</td>
<td>J. Luna Zagorac, Yale University</td>
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<td></td>
<td>“Pregnant with Wine”: The Role of Wine in the Tomb Chapel of Itet</td>
<td>The Solar-Osirian Unity and Rebirth in the Book of Caverns</td>
<td>In Search of Lost Time: An Astronomical View of Ancient Egyptian Star Clocks</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Florence Friedman, Brown University, Dept of Egyptology and Assyriology</td>
<td>Teresa Moore, University of California Berkeley</td>
<td>Hussein Hassan Marey Mahmoud, Department of Conservation, Faculty of Archaeology, Cairo University</td>
</tr>
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<td>Evidence Suggesting an Inscribed Colossus for Menkaure</td>
<td>Scribes in the Horizon of Eternity: Rare Title Extensions in Theban Graffiti</td>
<td>Pigments from Ptolemaic mural paintings in Upper Egypt:archaeometric remarks</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Raquel Lavrador Novais, NOVA FCSH - School of Social and Human Sciences (Portugal)</td>
<td>Margaret Geoga, Brown University</td>
<td>Eiman Mohamed Ahmed Elgewely, Virginia Tech University</td>
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<td>New evidence on the &quot;Reserve Heads&quot;</td>
<td>“Senwosret, my son!&quot;: Transmission and Reception of “The Teaching of Amenemhat” in Ramesside Deir el-Medina</td>
<td>Virtual Heritage as a Spatial Storyteller: The &quot;Reviving Karanis in 3D&quot; Project Case Study</td>
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<td>2:30 p.m.</td>
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<td>2:45 p.m.</td>
<td>Chana Algarvio, University of Toronto</td>
<td>Rolland Long, University of Pennsylvania</td>
<td>Jean Revez, Université du Québec à Montréal</td>
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<td></td>
<td>The Evolution of Royal Iconography in the Old Kingdom: The King and His Insignia</td>
<td>The nfr-n negation: form and function</td>
<td>Making use of 19th Century photographs to relocate columns inside the Hypostyle Hall at Karnak</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Linda Evans, Macquarie University; Philip Weinstein, University of Adelaide</td>
<td></td>
<td>Ariel Singer, The Epigraphic Survey, the University of Chicago</td>
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<td>Dragonflies in Old Kingdom art? Interpretations and implications</td>
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<td>Expanding Digital Epigraphy: developing a digital collation process</td>
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<tr>
<td>3:45 p.m.</td>
<td>Laura Ranieri, Ancient Egypt Alive</td>
<td>Justine Galambus, University of South Florida, Indiana, University; Edmund Meltzer, Pacifica Graduate Institute</td>
<td>Owen Murray, OMM Photography/The Epigraphic Survey (Chicago House); Alexis Pantos, Western Wadis of the Theban Necropolis Project</td>
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<td>Your Pharaoh’s Moustache: A Brief Discussion of the Moustache in Old Kingdom Art</td>
<td>Ebers Papyrus No. 200: A Case for Acute Pancreatitis and the Challenges of Ancient Medical Translation</td>
<td>LD 177: From Model Creation to Presentation</td>
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<td>9:00 a.m.</td>
<td>Fellowship Information Session</td>
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| 10:00 a.m. | Jackie Jay, Eastern Kentucky University  
Resuscitating the “Democratization of the Afterlife”: A Reevaluation  
* Martin Uildriks, Brown University  
Where did all the skulls go? Tradition, feasting and ‘feeding the Ka’ at Predynastic Mesa’eed  
Patricia A Butz, Savannah College of Art and Design  
Apollo Lykaios and the Egyptian Funerary Gods in the Dedication of Theomnistas, Son of Nikias |
| 10:30 a.m. | Brendan Hainline, University of Chicago  
The Non-Royal Afterlife in the Pyramid Texts  
* Sergio Alarcón Robledo, Harvard University  
Reconstructing the plan of Early Dynastic North Saqqara  
* Nicholas R Brown, UCLA Egyptology  
Ms. Andrew’s "Coffin": from the Valley of the Kings to Boston, MA |
| 11:00 a.m. | Julia Troche, Missouri State University  
Imakhu kher and the “Democratization of the Afterlife”  
Roselyn A. Campbell, Getty Research Institute  
Kill Thy Neighbor: Reassessing the Evidence for Human Sacrifice in First Dynasty Egypt  
* Peter Moore Johnson, Institute of Fine Arts, NYU  
Finding the Phallus in Ancient Egypt: Queering Masculinity |
| 11:30 a.m. | * Michael Robert Tritsch, Yale University  
A Domestic Horizon: Household Niches and Private Religious Practices  
Shaimaa Magdi Eid, Director of the Scientific Archive Department at CEDAE at the Ministry of Tourism and Antiquities  
Lorelei H Corcoran, University of Memphis  
“Got Pearls?” Costume as an Indicator of Elite Status in Mummy Portraits from Roman Egypt |
| 12:00 p.m. | Keynote Presentation by Ramadan Hussein  
Sponsored by: NATIONAL GEOGRAPHIC |

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</table>
| 1:00 p.m. | **Victoria Jensen**, independent researcher  
Figurines and Models from the Palace, Settlement, and Cemeteries of Deir el-Ballas | **Francesco Ignazio De Magistris**, Oxford University  
SUMUR and Kumidi as Egyptian Centres in the late 18th dynasty. | **Mohga Ramadan Ellaimony**, Egyptian ministry of Tourism and Antiquities  
Two tattooed female offering-bearers from Middle Kingdom at Cairo Museum JE 37564 |
| 1:30 p.m. | **Sayed Mamdouh Soliman**, Ministry of Antiquities, Basel University  
A Rediscovered Tomb in Qurnet Marei: TT382 (Usermontu) | **Ziting Wang**, The University of Chicago  
Chariot diplomacy in the Late Bronze Age | **Tara Prakash**, College of Charleston  
A Celebration of Annihilation: Human and Divine Responses to New Kingdom Smiting Scenes |
| 2:00 p.m. | **Jacob C Damm**, University of California, Los Angeles  
Identity at Empire’s End: Foodways and Cultural Practice at a 12th Century BCE Beth Shean | **Kate Liszka**, California State University, San Bernardino  
Eight Medjay Walk into a Palace: Bureaucratic Categorization and Cultural Mistranslation of Peoples in Contact | **Nancy Arthur Hoskins**, Independent Scholar  
The Attire of the Aamu of Shu: Imaginary Apparel or Real? |
| 2:30 p.m. | Break |                                                                              |                                                                              |
| 2:45 p.m. | **Sara E Orel**, Truman State University  
Quarrying in Upper Egypt: The Sequence of Quarries at the Gebel el-Haridi | **Danielle Candelora**, SUNY Cortland  
Theban Bias & the “History” of the Second Intermediate Period | **Nozomu Kawai**, Kanazawa University  
Tutankhamun and his men and women: Status and Representations of the Officials under Tutankhamun |
| 3:15 p.m. | **Aurélie Terrier**, University of Geneva - CNRS IRAA  
From ancient surveys to new methods: the architectural study of the temple of Kom Ombo. | **Heather Lee McCarthy**, New York University  
Epigraphical Expedition to the Ramesses II Temple at Abydos  
The Mystery of the Unnamed Princess in the Tomb of Bint-Anath | **Maria Belen Castro**, National University of La Plata  
A fishing and fowling scene in the tomb of Amenmose (TT318): composition and meaning |
| 3:45 p.m. | **W Benson Harer**, California State Univ San Bernardino  
Forensic Archaeology to Find the Murderer of Ramses III | **Charlotte Rose**, Independent Scholar  
Place of Birth, Place of Worship: Childbirth in Ancient Egypt | **Manon Y. Schutz**, University of Oxford  
Creeping Creature: Taweret on all fours |

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### SATURDAY MORNING, APRIL 24

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<tr>
<th>Time</th>
<th>Zoom Room A</th>
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<th>Zoom Room C</th>
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</table>
| 10:00 a.m. | **Murtaza Mustafa Shakir**, Columbia University  
A Fāṭīmī-era Nāʿūrah (Waterwheel), as experienced by the poet Al-Amīr Tamīm (d. 984 CE) | **Stephen Phillip Harvey**, Ahmose and Tetisheri Project  
Evidence for the Cult of Ahmose-Nefertary at Abydos | **Doga Ozturk**, Independent Scholar  
Kadriye Hüseyin: A Forgotten Ottoman-Egyptian Intellectual in Early-20th Century Egypt |
| 10:30 a.m. | **Youhanna Reda Matta**, Institute of Coptic Studies in Cairo  
More Evidence for the Identification of an Anonymous Saint in the Ancient Church of St. Antony Monastery | **Bryan Kraemer**, Robert and Frances Fullerton Museum of Art, CSUSB  
Minmose’s Prayer: The Secret Form of Osiris over Abydos and the Timing for Osiris’s Festivals | **Pansee Hany Abou ElAtta**, Carleton University  
Tutankhamun’s tomb, anti-colonial contestation, and the construction of the ‘Treasures’ exhibition |
| 11:00 a.m. | **Emanuel Fiano**, Fordham University  
Shenoute’s “Rhetorical Ventriloquism:” Citational Practices in Discourses 4,6-9 | **Sameh Iskander**, New York University  
The Abydos Temple of Ramesses II Project Field Reports | **Rania Mahmoud**, University of Arkansas  
Naguib Mahfouz’s Sugar Street: A Story of Female Political Growth |
| 11:30 a.m. | **Nicola Aravecchia**, Washington University in St. Louis  
A Space for Whom? The Gathering Hall of a Fourth-Century Church in Dakhla | **Jessica Elisabet Kaiser**, University of California Berkeley; **Nora Shalaby**, Humboldt University Berlin; **Aymen Mohamed Damarany**, American Research Center in Egypt; **Lissette Marie Jimenez**, San Francisco State University  
Culture and Politics in Heritage Management: The Abydos Temple Archives Ledgers | **Paul Stanwick**, New York University  
Jerome Robbins and Egypt |
| 12:00 p.m. | Student and Early Career Workshop with John Paulas | | |

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<tbody>
<tr>
<td>1:00 p.m.</td>
<td><strong>Ella McCafferty Wright</strong>, University of Cambridge Akhenaten’s Temples in Nubia: Evidence for Revolution and Imperialism On the Periphery of Empire</td>
<td><strong>Katherine Davis</strong>, University of Michigan Philology, Literacy and Cultural Superiority: Attitudes toward Language in Early Egyptology</td>
<td><strong>Yossra Ibrahim</strong>, Doctoral Candidate The Astronomical Diagrams of the New Kingdom</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td><strong>Elizabeth Minor</strong>, Wellesley College; <strong>Sarah M. Schellinger</strong>, The Ohio State University introducing Es-Selim R4: A Kerma Period Settlement in the Northern Dongola Reach</td>
<td><strong>Kathryn Bandy</strong>, Independent Scholar District Administration? Warets in the Middle Kingdom</td>
<td><strong>Hala Mostafa</strong>, Ain Shams University Unique Scenes on the Coffin Set of Hori (21st Dynasty)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td><strong>Jeremy Pope</strong>, The College of William &amp; Mary On the Road Again: A New Inscription from Taharqo’s “Way of Cattle”</td>
<td><strong>Daniel González León</strong>, Universitat Autonoma de Barcelona (UAB) The Early Middle Kingdom Title HAty-a of Menatkhufu</td>
<td><strong>Natasha Ayers</strong>, Austrian Archaeological Institute, Austrian Academy of Sciences Qau el-Kebir: Elucidating the Second Millennium BCE in Middle Egypt</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td><strong>Magdalena Laptas</strong>, Cardinal Stefan Wyszyński University; <strong>Nagmeldin Karamalla Gaiballa</strong>, College of Commerce and Services in Poznan, Cardinal Stefan Wyszyński University Holy Beings and Mortals. Skin color in the paintings of Mediaeval Egypt and Sudan</td>
<td><strong>Oren Siegel</strong>, Independent Scholar The Practice of Political Border-making (tASw) in Pharaonic Egypt</td>
<td><strong>Mennah Aly</strong>, Helwan University Iconography of the Doors of Heaven in the Ancient Egyptian Book of the Dead</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td><strong>Brian Muhs</strong>, University of Chicago Textual Variants in Kushite and Napatan Mortuary Texts and their Significance</td>
<td><strong>Hana Navratilova</strong>, University of Reading/University of Oxford Pyramid of Senwosret III, Dahshur, in the New Kingdom updates</td>
<td><strong>Elaine Sullivan</strong>, University of California Santa Cruz Visibility and Ritual Landscape at Saqqara in the New Kingdom</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td><strong>Stuart Tyson Smith</strong>, University of California, Santa Barbara Nubia out of the shadow of texts: intersections of archaeological and intellectual borderlands in Egyptology</td>
<td><strong>Susan Rahyab</strong>, Columbia University The Suppression of Writing in Roman Egypt From Augustus to the Rise of Christianity</td>
<td><strong>Sarah L. Symons</strong>, McMaster University Astronomical material in the Theban Necropolis</td>
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<tr>
<td>3:45 p.m.</td>
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<td>4:30 p.m.</td>
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<td><strong>General Members’ Meeting</strong></td>
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<td>10:00 a.m.</td>
<td>Sherouk Ibrahim Shehada, Helwan University&lt;br&gt; Inventions in the Language of the Amarna Period: An Analytic Study of the Verbal System</td>
<td>Nicholas Warner, American Research Center&lt;br&gt; Conservation of the Red Monastery in Sohag: the 2019 campaign</td>
<td>Bahaa Eldin Abdel Gaber&lt;br&gt; Badawy Masoud, Minya University&lt;br&gt; The Scientific Publication of the tomb TT247 in the Western Theban Necropolis</td>
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<tr>
<td>10:30 a.m.</td>
<td>Mario Beatty, Howard University&lt;br&gt; An Examination of Akhenaten’s Torso in Relationship to his Theology of Light</td>
<td>Andrea Paula Zingarelli, Faculty of Humanities and Educational Sciences. National University of La Plata&lt;br&gt; Amenmose Project (TT318): Preliminary Report on the 2020 season</td>
<td>Wahid Attia Mohamed Omran, Associate Professor&lt;br&gt; El-Salamuni Necropolis of Akhmim: New Approach</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Laura Taronas, Harvard University&lt;br&gt; The Amarna Period and the Politics of Iconoclasm in Ancient Egypt</td>
<td>Andreas Georgios Kostopoulos, ARCE&lt;br&gt; Out of the Box and onto the Web-ARCE’s Conservation Archives goes online</td>
<td>Mohamed Wahballa, Ministry of Tourism and Antiquities&lt;br&gt; El-Ghorifa burial methods</td>
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<tr>
<td>11:30 a.m.</td>
<td>Courtney Marx, ARCE&lt;br&gt; Sisters, Sistra, and Sidelocks: The Religious Role of the Amarna Princesses</td>
<td>[intentionally left blank]</td>
<td>Ali Abdelhalim Ali, Ain-Shams University and ARCE&lt;br&gt; The Chapel of Caracalla at Kom Ombo</td>
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<td>12:00 p.m.</td>
<td>Virtual Tour of the “Golden Mummies” Exhibit at the North Carolina Museum of Art</td>
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### SUNDAY AFTERNOON, APRIL 25

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<tr>
<td>1:00 p.m.</td>
<td>Mohamed Zohair, University of Vienna&lt;br&gt;Unversehrt ist derjenige im Sarge: The Larva “dmA” of Coleoptera Beetles</td>
<td>Gaultier Mouron, Université de Genève&lt;br&gt;The determinative of the wt-priest a “mummy-cloth”? A band-aid solution!</td>
<td>Noha Mohamed Kamel Moussa, University College London, Graduate&lt;br&gt;The Transformation of pre-Islamic sacred places into mosques in Egypt</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Gary Greenberg, Biblical Archaeology Society of New York&lt;br&gt;Towards a Theory of Egypt's God-king Chronology</td>
<td>Alexandra Morris, Teesside University&lt;br&gt;And the Children Shall Lead: Harpocrates &amp; Other Representations of Cerebral Palsy from the Ptolemaic Period</td>
<td>Richard McGregor, Vanderbilt University&lt;br&gt;Religious Relics and the Topography of Islamic Cairo</td>
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<tr>
<td>2:00 p.m.</td>
<td>Break</td>
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<td>2:30 p.m.</td>
<td>Wrap Up Session</td>
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