

**The First Regional Conference on Cultural Property Protection**

**List of Recorded Presentations**

**Part I: Digitization, Management, and Sustainability of Heritage Collections**

**Session 1: Sustainable Collection Management Strategies**

Presentation of Algerian, Egyptian, and Jordanian case studies, which aim to establish widespread adoption of common documentation methods, terminology, procedures, and platforms (open-source); also focus on issues of open access and data control

* Perspective de Numérisation des Collections en Algérie

**Madame Nawel Dahmani, Director of Prospective Studies of Documentation and IT, Algerian Ministry of Culture and the Arts**

**Country Focus: ALGERIA**

* The Documentation of Objects in Jordanian Archaeological Museum (DOJAM) Project: *Results of pilot study and plans for second phase*

**Dr. Jutta Häser**, **German Protestant Institute of Archaeology**

**Country Focus: JORDAN**

* The Egyptian Museum Registrars: Pioneers in the Field of Collections Management

**Yasmin El Shazly, Deputy Director for Research and Programs, The American Research Center in Egypt**

**Country Focus: EGYPT**

* Supreme Council of Antiquities Information System (CMIS)

**Alaa Khereba, Head of Central Information Department, Supreme Council of Antiquities (Egypt)**

**Yasmin Yehia, General Manager – Information and Statistics Department, Supreme Council of Antiquities (Egypt)**

**Country Focus: EGYPT**

***Session 2: Building, Managing, and Sustaining Documentary Digitization Efforts***

Case studies and panel discussion of successful efforts to digitize and make accessible threatened manuscript, documentary, and photo collections- both public and private.

* Documentation Center Projects: Achievements and Challenges

**Dr. Hisham El Leithy, Egyptian Ministry of Tourism and Antiquities**

**Country Focus: EGYPT**

* Egypt's Historical Landscape: Photographic Archives and Future Prospects

**Dr. Mohamed Kenawi, University of Leicester**

**Country Focus: EGYPT**

* Digitization and geolocation of heritage using Aerial Photogrammetry

**Muhammed Baghmyan, Daw’an Mudbrick Architecture Foundation**

**Country Focus: YEMEN**

* ACOR Digital Archive in a Changing Information Ecosystem

**Rawad Isaiah J. Bou Malhab, Digital Archive Project Lead Consultant, American Center of Research**

**Country Focus: JORDAN**

* Mapping Digital Cultural Heritage in Jordan (MaDiH ) (مديح): Reality and Ambition

**Prof. Fadi Balaawi, Professor of Conservation & Management of Heritage Sites, Hashemite University and Vice President of ICOMOS-Jordan**

**Country Focus: JORDAN**



***Session 3: Innovative Approaches to Site Management and Administration***

Case studies and discussion related to alternative site management approaches, including public-private partnerships, semi-autonomous authorities, and royal trusts/commissions.

* The Project of Improvement and Development of Touristic services and Facilities at Pyramids Site

**Ashraf Mohie Eldin, Director General of Giza Pyramids, Egyptian Ministry of Tourism and Antiquities**

**Country Focus: EGYPT**

* Transforming Giza Plateau Visitor Experience

**Hisham Gadallah, CEO of Orascom Pyramids Entertainment**

**Country Focus: EGYPT**

* La restauration des Tombeaux Sadiennes à Marrakech

**Mr. Cherradi Faycal, Architect, Engineer and Head of Study with the Secretariat of the Ministry of Culture (Rabat)**

**Country Focus: MOROCCO**

***Session 4: Enhancing Site Security through Local Collaboration***

Presentation of case studies and efforts to engage different stakeholders in preventing site destruction and looting.

* Heritage as a Driver for Development: Athar Lina Initiative in Historic Cairo

**Dr. May Al-Ibrashy, Chair, Megawra Built Environment Collective**

**Country Focus: EGYPT**

* Le projet de restauration et d'équipement des grandes citernes publiques du site archéologique d'Oudhna (Tunisie) pour les transformer en dépôt archéologique

**Dr. Nizar Ben Slimene, Head of Archaeological and Historical Research, National Heritage Institute (Tunisia)**

**Country Focus: TUNISIA**

* Rock Art Documentation and Preservation in the World Heritage Site of Wadi Rum

**Saleh M. Al No’aimat, Director of Wadi Rum Protected Area (WRPA), Aqaba Special Economic Zone Authority**

**Country Focus: JORDAN**

* The EAMENA Project: Research, Heritage management, and Partnership

**Dr. Bill Finlayson, Director, EAMENA Project, School of Archaeology, University of Oxford**

**Country Focus: JORDAN**



***Session 5: Protecting Heritage Architecture and Traditions***

Case studies and panel discussion of specific challenges facing preservation of traditional architecture/buildings including key threats (development, climate change) and opportunities/challenges posed by adaptive reuse.

* The Experience of Daw’an Architecture Foundation in Preserving and Protecting the traditional heritage architecture in Hadramout

**Abdalla Ali Baghomyan, Head Manager, Daw’an Mudbrick Architecture Foundation**

**Country Focus: YEMEN**

* L’Architecture en Terre au Maroc, Entre Préservation du Passé et Historicisme du Futur

**M. Hamza Ouassini, Inspector of Historical Monuments, Tetouan**

**Country Focus: MOROCCO**

* Rosetta Project: The Rehabilitation of the Amasili Complex

**Dr. Cristina Mondin, Manager, Museum of Asolo,Padua University**

**Country Focus: EGYPT**

**PART III: Public Engagement and Outreach**

***Session 6: Enhancing Heritage Protection through Public Awareness and Outreach***

Case studies and presentations of successful outreach/awareness efforts.

* Educational Policies at the Egyptian Ministry of Tourism & Antiquities

**Dr. Rasha Kamal, General Manager, Department of Culture Development & Community Engagement, Egyptian Ministry of Tourism and Antiquities**

**Country Focus: EGYPT**

* Sustainable Cultural Heritage through Public Awareness and Outreach – SCHEP Model in Jordan

**Nizar Al Adarbeh, Chief of Party, American Center of Research (ACOR) – the Sustainable Cultural Heritage Through Engagement of Local Communities Project (USAID SCHEP)**

**Country Focus: JORDAN**

* Translating Outreach into Action: Cultivating Heritage Volunteerism in Libya

**Andrew Vaughn, Executive Director, American Society of Overseas Research (ASOR)**

**Will Raynolds, Co-Director, American Society of Overseas Research (ASOR)**

**Country Focus: LIBYA**

* Le Citoyen Au Service Du Patrimoine

**Dr. Adil Hafidi Alaoui, Professor of Civil Engineering and President, ONG Foundation Tanger Al Madina**

**Country Focus: MOROCCO**

* Musée et Société Civile: Musée de Leader un Example

**Aymen Chihaoui, Museum Director, Bourguiba National Museum, National Heritage Institute (Tunisia)**

**Country Focus: TUNISIA**



***Session 7: Understanding Public Perceptions (and Values) of Heritage***

Case studies and panel discussion of diverse ways in which the public and communities use, perceive, and value heritage- often in contrast or in contradiction to values/practices of heritage professionals.

* The Place and the People: Engaging with Local Communities through Heritage

**Dr. Fatma Keshk, Founder and Director, The Place and The People**

**Country Focus: EGYPT**

* The Role of the Tetouan Asmir Association in the Promotion of the Medina of Tetouan (Morocco), A World Cultural Heritage City

**Dr. M’Hammad Benaaboud**

**Professor of History**

**Country Focus: MOROCCO**

* Prehistoric Heritage: Do People Care?

**Oroub El-Abed, Centre of Lebanese Studies**

**Pascal Flohr, University of Kiel**

**Dr. Bill Finlayson, Director, EAMENA Project, School of Archaeology, University of Oxford**

**Country Focus: JORDAN**