

FRIDAY MORNING

	<i>Edison ABC</i>	<i>Edison D</i>	<i>Edison EFG</i>	<i>Wright</i>
	ART & ARTIFACTS Chair: Emily Teeter	LANGUAGE & LITERATURE Chair: Jackie Jay	TECH ADVANCES Chair: David Anderson	HISTORY Chair: Maggie Bryson
8:30 a.m.	<i>Mysteries at Carnarvon 62; Christine Lilyquist, Independent scholar</i>	<i>The Mechanics of Egyptian Paronomasia: Applying pattern matching in New Kingdom texts; Julia Puglisi, Harvard University</i>	<i>Ancient Egyptian Royal Annals. New insights on the Palermo Stone and the Cairo Fragments; Massimiliano Nuzzolo, Czech Institute of Egyptology - Charles University Prague</i>	<i>* Renaming the Queens: A New Reading for the Early Dynastic Crossed Arrows Sign; Victoria Almansa-Villatoro, Brown University</i>
9:00 a.m.	<i>* Material Entanglement, Punctuated Equilibrium, and Insights into Early Egyptian Boat-Building; Douglas Inglis, Texas A&M University, Nautical Archaeology Program</i>	<i>Ain't no Mountain High Enough: A Topographical Survey of Mountain Terminology; Christina Geisen, Yale University</i>	<i>Digital Demonic 2.0; Christian Casey, Brown University</i>	<i>Royal Female Power and Political Influence: Examining Neferuptah and Sobekneferu of the Twelfth Dynasty; Brandi Hill, Swansea University</i>
9:30 a.m.	<i>Factory to Farm: Changes in Egyptian Harvesting Technologies; Elizabeth Hart, The Metropolitan Museum</i>	<i>* Greek Orthography of Egyptian Names in the Elephantine Papyri; Ella Karev, University of Chicago</i>	<i>* Miles above Earth: Exploring Hermopolis (el-Ashmunein) from Space; Raghda (Didi) El-Behaedi, University of Chicago</i>	<i>King Sobekneferu and her Legacy of Female Masculinity; Kelly-Anne Diamond, Villanova University</i>
10:00 a.m.	<i>* Building a Monumental Enclosure Wall in the Late Old Kingdom; Oren Siegel, University of Chicago</i>	<i>* Where Syntax and Semantics Meet: A Typological Analysis of Old Egyptian Causatives; Silvia Stubnova, Brown University</i>	<i>Graeco-Roman Channels and Water Management at Tebtunis in the Fayyum: from archives to aerospace archaeology; DJ Ian Begg, Trent University; Giulia Deotto, Università di Padova and others.</i>	<i>Neferneferuaten – A Semiotic Outline; Valérie Angenot, Université du Québec à Montréal</i>
	ART & ARTIFACTS Chair: Tom Hardwick	LANGUAGE & LITERATURE Chair: Richard Jasnow	TECH ADVANCES Chair: David Anderson	HISTORY Chair: JJ Shirley
10:45 a.m.	<i>Heaven was a Drink of Wine: The Protective and Rejuvenative Functions of Tomb U-j's Wine Sealings; Morgan Moroney, Johns Hopkins University</i>	<i>Historicity and Verisimilitude in Papyrus Rylands IX; Jeremy Pope, The College of William & Mary</i>	<i>3D Replicas vs Their Originals for the Study and Preservation of the Ancient Egyptian Antiquities; Rita Lucarelli, University of California, Berkeley</i>	<i>The Reign of Horemheb and Ancient Near Eastern Chronology: Problems and Solutions; David A. Falk, University of Liverpool</i>
11:15 a.m.	<i>The Liquid Commodities Trade between Egypt and the Levant in the Early Bronze Age; Karin Sowada, Dept. of Ancient History, Macquarie University</i>	<i>A Fascinating Demotic Ostrakon... Really!!!; Richard Jasnow, Johns Hopkins University; Karl-Theodor Zauzich, Universitaet Wuerzburg</i>	<i>Creating Reproductions of Ancient Egyptian Artifacts for Teaching Using 3D Technologies; David Anderson, University of Wisconsin-La Crosse; Alydia Downs, University of Wisconsin-La Crosse</i>	<i>* Egyptian Imperial Policies of the 18th Dynasty: A Bottom-Up Approach from the Levantine Periphery; Federico Zangani, Brown University</i>
11:45 a.m.	<i>The Auloi from Meroë: Reconstructing the Instruments from Queen Amanishakheto's Pyramid; Denise M. Doxey, Museum of Fine Arts, Boston & Susanne Gaensicke, J. Paul Getty Museum</i>	<i>A Medical Anthology from the Tebtunis Temple Library; Amber Jacob, Institute for the Study of the Ancient World, New York University</i>	<i>The Western High Gate at Medinet Habu Temple: A Process of Reconstruction; Ariel Singer, The Epigraphic Survey, the University of Chicago; Jennifer L. Kimpton, The Epigraphic Survey, The Oriental Institute, The University of Chicago</i>	<i>Dynasty 15; James P. Allen, Brown University</i>

FRIDAY AFTERNOON

	<i>Edison ABC</i>	<i>Edison D</i>	<i>Edison EFG</i>	<i>Wright</i>
	ART & ARTIFACTS Chair: Lisa Saladino Haney	LANGUAGE & LITERATURE Chair: James Allen	TECH ADVANCES Chair: Amy Calvert	HISTORY Chair: Suzanne Onstine
2:00 p.m.	<i>Body Doubles: an Examination of Artificial “Reserve Parts” and the Conceptualization of Post-Mortem Bodily Completeness; Emily Grace Smith-Sangster, Princeton University</i>	<i>A passage of the Tale of the Herdsman from the Third Intermediate Period; Marina Escolano-Poveda, University of Liverpool</i>	<i>Investigating Material Traces for the Unfolding of the Narmer Palette; Kathryn Elizabeth Piquette, University College London</i>	<i>Militarism, Machiavelli, and the Social History of Daggers; Ellen Morris, Barnard College</i>
2:30 p.m.	<i>“Aggression is Bravery, Retreat is Vile”: Uncovering Emotions in the Ancient Egyptian Smiting Scene; Tara Prakash, The Metropolitan Museum of Art</i>	<i>Literary and Linguistic Nuances in Depictions of Sexual Violence in New Kingdom and Greco-Roman Texts; Katherine Davis, University of Michigan</i>	<i>The Life, Death, and After-Death of Djed-Thoth-iuf-ankh during the Twenty-Second Dynasty at Thebe; Melinda G. Nelson-Hurst, Tulane University; John William Verano, Tulane University</i>	<i>Was the Old Kingdom a Segmented State?; Jessica Tomkins, Brown University</i>
3:00 p.m.	<i>Fear and Loathing at Amarna; Kasia Szpakowska, Swansea University</i>	<i>* The pj-series 'demonstrative' in the Pyramid Texts; Brendan Hainline, University of Chicago</i>	<i>Using RTI to Uncover the Painted Walls in Theban Tomb I 10; JJ Shirley, Journal of Egyptian History/UPenn/Chapters Council</i>	<i>Private Property Transfers in the Old Kingdom; Thomas Logan, Monterey Peninsula College</i>
3:30 p.m.	<i>Curating the Wild: Rethinking the “Chaos and Order” Dichotomy in Tomb Imagery; Jennifer Miyuki Babcock, Fashion Institute of Technology, SUNY</i>	<i>Our Pharaoh is :)! Expressing Happiness in Egyptian Narrative; Nikolaos Lazaridis, California State University Sacramento</i>	<i>The Trial Passages on Trial; Larry Pahl, The American Institute for Pyramid Research</i>	<i>Reconstructing Egypt’s Eastern Gate in The Saite Period (Dynasty 26: 664-525 B.C.); Hesham M. Hussein, Ministry of Antiquities</i>
4:00 p.m.	<i>A Grey Granite Workshop Identified in the Late Ramesside Period; Simone Burger, Independent</i>	<i>* Literature in the Necropolis: “The Teaching of Amenemhat” in Sheikh Abd el-Qurna; Margaret Geoga, Brown University</i>	<i>Redux: The Online GIS for the Theban Necropolis 2019, a Repeating of Birth; Peter A. Piccione, University of Charleston, SC; Norman S. Levine, University of Charleston, SC</i>	<i>On Being Someone’s “Eyes” and “Ears”; Mariam F. Ayad, The American University in Cairo</i>
Graduate Student Posters Discussion in the Foyer from 4:15 p.m. to 5:00 p.m.				

SATURDAY MORNING

	Edison ABC	Edison D	Edison EFG	Wright
	ART & ARTIFACTS Chair: Janice Kamrin	ARCHAEOLOGY Chair: Nozomu Kawai	RELIGION Chair: Marina Escolano-Poveda	HISTORY OF EGYPTOLOGY Chair: Heba Abdelsalam
8:30 a.m.	<i>A Fragmentary Colossal Statue and Other New Finds from the Pyramid Complex of Senwosret III, Dahshur; Adela Oppenheim, Metropolitan Museum of Art</i>	<i>Human-Environment Interaction in Ancient Waset: Theban Harbours and Waterscapes Survey, 2011-2019; Virginia Emery, Carthage College; Angus Graham, Dept. Archaeology and Ancient History, Uppsala University, Sweden and others</i>	<i>Oblivion or Transfiguration? Evolving ideas about the waters of the Nile; Robyn Adams Gillam, York University</i>	<i>From the Archive to the Museum. Rediscovering the First Display of the Museo Egizio's "Statuario"; Giorgia Cafici, Scuola Normale Superiore, Pisa</i>
9:00 a.m.	<i>Horus of Shedet: Royal Self-Representation during the Reign of Amenemhet III; Lisa Saladino Haney, University of Kansas</i>	<i>Digging into Khufu, Khafre and Menkaure: AERA's Season 2019 at Giza; Mark Lehner</i>	<i>Book of the Dead Scholarship in the Ptolemaic Period; Yekaterina Barbash, Brooklyn Museum</i>	<i>The Rosetta Stone, Egyptian Revolt and Tell Timai; Robert Littman, University of Hawaii at Manoa</i>
9:30 a.m.	<i>A Middle Kingdom Relief Work in Faience; Isabel Stünkel, The Metropolitan Museum of Art</i>	<i>Documenting a Decorated Ptolemaic Tomb and Other Recent Work by the Oxford Expedition to Elkab; Luigi Prada, University of Oxford</i>	<i>Animate Decoration in the Burial Chamber: A Comparative Study of Funerary Models and Wall Scenes; Georgia Barker, Macquarie University</i>	<i>New Faces in Egyptology's History; Vanessa Davies, Bryn Mawr College</i>
10:00 a.m.	<i>Puzzling Over the Pieces: Herakleopolitan Funerary Reliefs at the Art Institute of Chicago; Ashley Arico, The Art Institute of Chicago</i>	<i>Clean and Unclean Spaces in Roman Egypt; Anna Lucille Boozer, Baruch College, City University of New York</i>	<i>* Inscribing Gods onto Statuary and Shifting Divine Relationships; Michael Chen, University of California, Los Angeles/The Metropolitan Museum of Art, New York</i>	<i>A History's History: Manetho, Champollion, and Contemporary Narratives of the Reign of Horemheb; Karen (Maggie) Bryson</i>
	ART & ARTIFACTS Chair: Aidan Dodson	ARCHAEOLOGY Chair: Denise Doxey	RELIGION Chair: Fatma Ismail	HISTORY OF EGYPTOLOGY Chair: Lawrence Berman
10:45 a.m.	<i>A Fragment of a Coffin of Harsiese, High Priest of Montu of Thebes; David Peter Silverman, Penn Museum, University of Pennsylvania</i>	<i>The Latest Perspective on the Three Royal Saff Tombs at El Tarif; Rasha Soliman, Misr University for Science & Technology</i>	<i>Tattooing and the "Aesthetics of Erotics" in Egyptian Representation; Kathryn Howley, Institute of Fine Arts, NYU</i>	<i>The Beautiful One Returns: Nefertiti and the Altered Identities of an Icon; Nicholas R. Brown, UCLA Egyptology</i>
11:15 a.m.	<i>Seeing Red: Protecting Doorways, Thresholds, and Coffin Joints; Caroline Joan Arbuckle, University of British Columbia</i>	<i>The Landscape Features of Cemeteries: Two Unnoticed Examples; Ann Macy Roth, New York University</i>	<i>At the Threshold of Darkness: the qblw Region of the Outer Sky in Egyptian Cosmography; Silvia Zago, University of Toronto</i>	<i>Sarcophagi were a Drug on the Market": Calouste Gulbenkian's Egyptian Collection between Antiquarianism and Modernity; Tom Hardwick, Houston Museum of Natural Science</i>
11:45 a.m.	<i>The Golden Coffins of King Ahmose? Evidence from the Royal Cache; Stephen Phillip Harvey, Ahmose and Tetisheri Project</i>	<i>Landscapes of the Necropolis: the Siting of Private Tombs of the Eighteenth Dynasty at Thebes; Peter Dorman, University of Chicago</i>	<i>The Rise of the Ramesside Priesthood: Restructuring a Path to Power; Marissa Ashley Stevens, UCLA</i>	<i>The Connection Between Coptic Fabrics and the Fauves: A Little Known Facet of Egyptomania; Nancy Arthur Hoskins, Independent Scholar</i>

SATURDAY AFTERNOON

	<i>Edison ABC</i>	<i>Edison D</i>	<i>Edison EFG</i>	<i>Wright</i>
	ART & ARTIFACTS Chair: Adela Oppenheim	ARCHAEOLOGY Chair: Josef Wegner	RELIGION Chair: Yekaterina Barbash	HISTORY OF EGYPTOLOGY Chair: Lorelei H. Corcoran
1:45 p.m.	<i>Imported Late Bronze Age Aegean Ceramics from New Kingdom Egypt from the Penn Museum; Beth Ann Judas, Independent Scholar/ARCE-PA President</i>	<i>KV 49: Another Enigmatic Tomb in the Valley of the Kings; Donald P. Ryan, Pacific Lutheran University</i>	<i>Enoch and Sothis: Is There a Connection between Genesis Chronology and Egyptian King-lists?; Gary Greenberg, Biblical Archaeology Society of New York</i>	<i>Speaking Words": A Brief Historiography of Ancient Egyptian Theatre; Allison Hedges, University of Maryland</i>
2:15 p.m.	<i>Cooking the Late-Middle Kingdom Way; Leslie Anne Warden, Roanoke College</i>	<i>The Mut Temple Precinct: Archaeology of Urban Life; Violaine Chauvet, University of Liverpool; Betsy Bryan, Johns Hopkins University</i>	<i>The Symbolism of Religious Iconographies Located under Head of Mummy on the 21st Dynasty Coffins; Asmaa Alieldin Ali Abdelfattah, Egypt</i>	<i>Weighing the Heart to Judge the Souls: The Making of an Egyptological Vignette; Rune Nyord, Emory University</i>
2:45 p.m.	<i>When Romans Chose the Egyptian Style; Paul Stanwick, New York University</i>	<i>Princeton-NYU North Abydos Expedition 2018-19 Field Season Report; Debbie Vischak, Princeton University</i>	<i>rrm for the Raging Goddess Delights of Divine Sweat at the Ptolemy XII Repit Temple; Margaret Swaney, Johns Hopkins University</i>	<i>"I await the financial recovery of France": Funding Egyptology in the Age of Enlightenment; Jennifer Taylor Westerfeld, University of Louisville</i>
3:15 p.m.	<i>A New Ancestor Shrine of the Early 18th Dynasty at Tell Edfu; Emilie Sarrazin, University of Chicago & Gregory Marouard, The Oriental Institute, University of Chicago</i>	<i>Scraping Bedrock: The Final Excavation Season of KV10; Salima Ikram, American University in Cairo</i>	<i>The Myth of the Mundane: The Materiality of Mudbrick and the Meaning of Royal Palaces; Luiza Osorio G. da Silva, The University of Chicago</i>	<i>The world of Ty; Miroslav Barta, Charles University, Czech Institute of Archaeology</i>
3:45 p.m.	<i>The Greek Presence on the Giza Plateau and the "Naming" of the Great Sphinx; Patricia A. Butz, Savannah College of Art and Design</i>	<i>The 2019 Season of the Excavation at North Saqqara: A Preliminary Report; Nozomu Kawai, Kanazawa University</i>	<i>Pantheon of Paradoxes: Ferocity and the Feminine and Eros and the Sacred; Jacqueline Thurston, San Jose State University</i>	

SUNDAY MORNING

	<i>Edison ABC</i>	<i>Edison D</i>	<i>Edison EFG</i>	<i>Wright</i>
	CONSERVATION Chair: Susanne Gäsicke	MODERN Chair: Nicola Arevecchia	NUBIA Chair: Kathryn Howley	MA'AT Chair: Nicholas Lazaridis
9:00 a.m.	<i>Conservation of Severely Deteriorated, Archaeological Painted Wood at Abydos, Egypt; Suzanne Davis, University of Michigan, Kelsey Museum of Archaeology; Hamada Sadek, Fayoum University, Conservation Department, Faculty of Archaeology</i>	<i>Unicorns in Sohag: The Red Monastery Project 2015-18; Nicholas Warner, American Research Center in Egypt</i>	<i>Mud Plaques and the Administration of the Middle Kingdom Fortresses in Nubia; Kathryn Bandy, Tell Edfu Project</i>	<i>Knock, Knock, Knockin' on Heaven's Door: Admittance into the Hereafter in Old Kingdom Egypt; Julia Troche, Missouri State University</i>
9:30 a.m.	<i>The Composition of Funerary Ritual Substances; Margaret Serpico, Institute of Archaeology, UCL, London</i>	<i>Polychrome Decoration in a Fourth-Century Church from Amheida (Dakhla Oasis); Nicola Aravecchia, Washington University in St. Louis</i>	<i>The Third Intermediate Period in Nubia: Dark Age or Transition?; Stuart Tyson Smith, University of California, Santa Barbara</i>	<i>Maat and the Orientalist Apology; Jonathan Winnerman, UCLA</i>
10:00 a.m.	<i>Isolation and Characterization of Fungi and Bacteria on a Polychrome Wooden Coffin at Saqqara, Egypt; Naglaa Mahmoud, Fayoum University; Wael Sabry, National Research Centre, Egypt; Abdelmoniem Mohammed, Fayoum University</i>	<i>Abd Allah al-Nadim's "School for Girls" (Madrasat al-Banat): Domestic Ideology in fin de siècle Egypt; Kenneth Cuno, University of Illinois at Urbana-Champaign</i>	<i>The Archaeology of the Atbai: Report on new Fieldwork in the Sudanese Eastern Desert; Julien Cooper, Yale University</i>	<i>War and Order in New Kingdom Egypt (1550-1070 B.C.); Niv Allon, The Metropolitan Museum of Art</i>
	CONSERVATION Chair: Mariam F. Ayad	MODERN Chair: Nicola Arevecchia	MUSEUMS Chair: Denise Doxey	ARCHAEOLOGY Chair: Nicholas Picardo
10:45 a.m.	<i>Rescue Archaeology at Deir el-Ballas; Peter Lacovara, The Ancient Egyptian Heritage and Archaeology Fund</i>	<i>Foreign Consular Agents in Upper Egypt in the Late Ottoman Period, 1850-1880; Terence Walz, Independent Scholar</i>	<i>Things to Know When Working as a Subject Matter Expert in Cultural Heritage Cases; Dawn V Rogala, Smithsonian Institution</i>	<i>The Second Season of Epigraphic Work at the Cour de la Cachette, Western Exterior Wall; Terrence J. Nichols, Southwestern Baptist Theological Seminary</i>
11:15 a.m.	<i>ARCE - Luxor Projects 2007-2018; John Shearman, American Research Center in Egypt</i>	<i>New Approaches for Egyptology Education: Storytelling through Living History; Heba Abdelsalam, American Research Center in Egypt</i>	<i>Addressing the Challenges of Heritage Education in the Main Museums of the Egyptian Ministry of Antiquities; Shereen Amin, Ministry of Antiquities</i>	<i>The Statuary of the Mut Temple Precinct in the Eighteenth Dynasty; Betsy Bryan, Johns Hopkins University</i>
11:45 a.m.	<i>Reviving Tanis (San El Hagar); Mohammed El Seaidy, Ministry of Antiquities</i>			<i>New Pyramid Structures and Conservation Techniques: The 2018 and 2019 Fag el-Gamous and Seila Pyramid seasons; Kerry M Muhlestein, BYU</i>

An asterisk (*) denotes a Best Student Paper Contest participant