

Friday April 22nd Morning Sessions

8:00 a.m.	Coffee available in Catalina			
	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology/Predynastic-Ok-MK Chair: Nick Picardo	Art and Artifacts /Mortuary Chair: Violaine Chauvet	History of Egyptology Chair: Anne Austin	Language and Literature Chair: Marina Escolano-Poveda
8:30 a.m.	Thomas Helmut Greiner , University of Toronto <i>Re-examining the Implications of Lapis-Lazuli in Egypt's Predynastic Period</i>		*Pansee Hany Abou ElAtta , Carleton University <i>How Egyptian Repatriative Efforts Shaped Public Understandings of the Bust of Nefertiti</i>	
9:00 a.m.	LaMarrison Forte <i>An Examination of Plant and Animal Species on Predynastic Pottery and Other Wares</i>	Erin Ingram , University of Toronto <i>Do Not Stand Against Me: Motivations Behind the Use of Heart Scarabs and Associated Spells</i>	Margaret Swaney , Johns Hopkins University; Kate Gallagher , Johns Hopkins Archaeological Museum <i>Cohen's Cabinet: Collecting and the Curation of Knowledge</i>	Sunwoo Lee , University of Chicago <i>The Ramesside Rhetoric of Crisis Management</i>
9:30 a.m.	Emilie Sarrazin , University of Chicago <i>A View from the North: The Late Old Kingdom and First Intermediate Period at Mendes</i>	Marissa Ashley Stevens , UCLA <i>Unfinished Business: Incomplete Funerary Papyri and Possible Implications</i>	Anne Austin , University of Missouri - St. Louis <i>Quantifying Representation and Disadvantage in Egyptology: Results of the Egyptology State of the Field Project</i>	*Michael Robert Tritsch , Yale University <i>Egyptian Veterinary Medicine: A Reappraisal of the Evidence</i>

10:00 a.m.	Leslie Anne Warden, Roanoke College <i>Excavations of the Kom el-Hisn Provincialism Project, 2016-2019</i>	Heather Lee McCarthy, New York University Epigraphical Expedition to the <i>Ramesses II Temple at Abydos</i> <i>Book of the Dead 180: Early</i> <i>Ramesside Developments</i>		Robyn Adams Gillam, York University <i>Ritual and Performance: The</i> <i>Pinciano Obelisk</i>
Coffee Break 10:30-10:45 AM				
Theme	Archaeology Chair: Leslie Warden	Art and Artifacts/Women and Gender Chair: Anne Austin	Nubia Chair: Stuart Tyson Smith	Language and Literature Chair: Richard Jasnow
10:45 a.m.	Kerry M Muhlestein, BYU <i>Database and Ethnographic</i> <i>Studies of the Fag el-Gamous</i> <i>Cemetery: a report on the 2020-</i> <i>2021 Seasons</i>	*Morgan E Moroney, Johns Hopkins University <i>Who's that Girl?: An</i> <i>Investigation into the</i> <i>Woman in Pahery's</i> <i>Winemaking Scene</i>	Brenda J Baker, Arizona State University <i>Toothpicks or Flossing: Evidence</i> <i>of Dental Hygiene Practices in</i> <i>Ancient Nubia.</i>	Victoria Almansa- Villatoro, Brown University <i>Is Old Egyptian Real? Variation</i> <i>and "Middle Egyptianisms" in</i> <i>Old Kingdom Letters</i>
11:15 a.m.	Julian Alexander Thibeau, Center for Ancient Middle Eastern Landscapes <i>Water Management in the Oases</i> <i>of the Western Desert</i>	Kelly-Anne Diamond, Villanova University <i>The Blind Harper: An</i> <i>Exploration of the Masculine</i> <i>Hierarchy through Artistic</i> <i>Representation</i>	Charlotte Rose, Independent Scholar <i>Entangled Traditions: C-Group</i> <i>Female Figurines in Context</i>	Richard Jasnow, Johns Hopkins University <i>Thoughts on Preparing an</i> <i>Anthology of Late Period</i> <i>Egyptian Literature</i>
11:45 a.m.		Reinert Vikjord Skumsnes, Emory University <i>Historical Bodies, Mundane</i> <i>Resistance and Alternative</i> <i>Worlds</i>	Stuart Tyson Smith, University of California, Santa Barbara <i>Maintaining and Transcending</i> <i>Social Boundaries at Tombos, an</i> <i>Egyptian Colony in Nubia</i>	Marina Escolano-Poveda, University of Manchester <i>Astrologica Athribitana: Four</i> <i>Demotic-Hieratic Horoscopes</i> <i>and the Earliest Attestation of</i> <i>Astrological Practice at Athribis</i>

Friday, April 22nd Afternoon Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology/ Late NK Chair: Sameh Iskander	Art and Artifacts / Interconnections Chair: Yasmin El Shazly	Nubia Chair: Stuart Tyson Smith	Language and Literature Chair: Yekaterina Barbash
2:15 p.m.	Robyn Sophia Price , UCLA <i>The Power of Scent at Deir el-Medina</i>	Walaa Mostafa , Director, Greco-Roman Museum Alexandria <i>Influences on Egyptian Tomb Stelae</i>	*Peter Moore Johnson , Institute of Fine Arts, NYU <i>The Aesthetics of Archaism: Reconsidering Representation during the Kushite 'Renaissance'</i>	Brendan Hainline , University of Chicago <i>Re-evaluating (ʿ) Sound Correspondences Using Basic Vocabulary</i>
2:45 p.m.	Jacob C Damm , SUNY Cortland <i>Colonizing Daily Life: The Monumental Gate at Ramesside Jaffa (modern Israel)</i>		Kathryn Howley , Institute of Fine Arts, NYU <i>New Evidence from Sanam for the Nubian "Dark Age", c. 1000-800 BCE</i>	*Jason Paul Silvestri , University of California, Berkeley <i>pTurin 54030: The Oldest Berber Text</i>
3:15 p.m.	Sameh Iskander , New York University <i>Report on the Work at the Temple of Ramesses II in Abydos</i>	David Michael Wheeler , UC Berkeley; Kim Shelton , UC Berkeley <i>A New Faience Plaque Fragment of Amenhotep III from Petsas House, Mycenae</i>	Margaret Geoga , Brown University <i>Doing the Dog-Walk: Literary Quotations at the Temple of Kawa</i>	*José Rafael Saade , Brown University <i>Assessing the Egyptian Personal Names in the Biblical Story of the Israelite Sojourn in Egypt</i>
3:45 p.m.			Kate Liszka , California State University, San Bernardino <i>Road to Wadi el-Hudi: Networks, Routes, Landscapes, and the Locals in the Eastern Desert</i>	Nikolaos Lazaridis , California State University Sacramento <i>Personal Knowledge, Skills, and Abilities as Themes in Ancient Egyptian Storytelling</i>

Saturday, April 23rd Morning Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology/Theban Chair: Salima Ikram	Religion Chair: Yasmin El Shazly	History Chair: JJ Shirely	Conservation Chair: David Anderson
8:30 a.m.	Essam Nagy , LMU - MoTA - EES; Danielle Candelora , SUNY Cortland <i>Resurrecting Osiris: The Chapel of Osiris-Ptah Neb-Ankh</i>	Tokihisa Higo , Kanazawa University <i>From the Concept to Goddesses: The Earliest Iconography of The Goddesses Dual Maat</i>	*Joseph Morgan , Yale University <i>The Secret Lives of Ptolemaic Administrators</i>	Almoatzbellah Elshahawi , et al., Ministry of Tourism and Antiquities <i>Tutankhamun's Silver Trumpet: An Analytical Study</i>
9:00 a.m.	Bahaa Gaber , Ministry of Tourism and Antiquities <i>The Excavation of the Lost Tombs in Dra Abu el-Naga Necropolis, West of Luxor</i>	*Nicholas R Brown , UCLA Egyptology <i>Wake Up Tut! Evidence for the Awakening of Osiris Ritual from Tutankhamun's Tomb (KV62)</i>	Ella Karev , University of Chicago <i>"Son of the House": House- born Slave or Court Official?</i>	Nicholas Warner , ARCE <i>ARCE Conservation and Documentation Projects 2021-22</i>
9:30 a.m.	Violaine Chauvet , University of Liverpool <i>The Mut Temple Precinct: Insight into the City of Thebes</i>	Julia Troche , Missouri State University <i>Imhotep: from Man to Myth</i>	Andrew Hogan , The Center for the Tebtunis Papyri, UC Berkeley <i>The Evolution of Ancient Egyptian Fiscal Institutions: Continuity and Change in the Late Period</i>	*Nagm El Deen Morshed Hamza , Grand Egyptian Museum <i>Conservation of Decayed Garment: Conservation Role in Discovering New Evidence for Tutankhamun's parents</i>

10:00 a.m.	Salima Ikram , AUC <i>KV63: Some Embalming Notes</i>	Rune Nyord , Emory University <i>Images Coming to Life in Egyptological Thought</i>	Alexander Free , LMU Munich <i>Egyptian Metropolis and Roman city? Some thoughts on the civic development of Hermopolis Magna</i>	Ahmed Tarek , The Metropolitan Museum of Art; Anna Serotta , The Metropolitan Museum of Art <i>New Insights from the Technical Study and Conservation of an Old Kingdom Wooden Statue</i>
Coffee Break 10:30-10:45 AM				
Theme	Archaeology / Nubia Chair: Kate Liszka	Religion Chair: Fatma Ismail	History Chair: JJ Shirely	Conservation Chair: Nicholas Warner
10:45 a.m.	Meredith Brand , The American University in Cairo / California State University San Bernardino <i>How Many Nubian Pots Makes a Nubian Settlement? Identifying Nubian Settlements at Wadi el-Hudi</i>	Valentina Santini , University of Birmingham <i>Psychology of Grief and Mourning in New Kingdom Egypt</i>	Oren Siegel , Polish Academy of Sciences <i>Renovating Walls and Changing Value(s): Town Walls in Ancient Egypt</i>	Rasha Ahmed Shaheen , Egyptian Museum; Mona Fouad Ali , Cairo University <i>Digitization and Preserve of Photographic Achieve of Coptic Museum in Egypt</i>
11:15 a.m.	Maria Carmela Gatto , Polish Academy of Sciences <i>Bordering the Cataract</i>	Briana Jackson , Pratt Institute <i>Diplomacy through Shared Solar Theologies: A New Examination of Egyptian–Mitannian Relations</i>		

Saturday, April 23rd Afternoon Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Tutankhamun and Amarna Chair: Louise Bertini	Art and Artifacts Chair: Janice Kamrin	History Chair: Julia Troche	Technology Chair: Nick Picardo
1:45 p.m.	Jenny Cashman , Independent Scholar <i>Scribal Surprises in the Tomb of Tutankhamun: Anubis' Hidden Palette and Other Treasures</i>	Betsy Bryan , Johns Hopkins University <i>What Counts in Cattle Branding?</i>	Tara Prakash , College of Charleston <i>The Pharaoh's Emotional Style: A New Approach to Understanding Egyptian Kingship</i>	Stefania Mainieri , University of California, Los Angeles <i>"Faces" under the paint. A New Approach to the study of Ancient Egyptian Yellow Coffins</i>
2:15 p.m.	Nancy Arthur Hoskins , Independent Scholar <i>Tutankhamun's Tunic: A Crucial Clue to the Colorful Costumes in New Kingdom Tomb Paintings</i>	Jennifer Miyuki Babcock , Fashion Institute of Technology, SUNY <i>The Great Cat-Hare of Deir el-Medina</i>	Samantha Rose Gonzalez , Independent Scholar <i>Examining Health Inequities in Ancient Egypt</i>	David Anderson , University of Wisconsin-La Crosse <i>Scanning the Monument(al): Three-dimensional Recording of the Mut Temple Precinct at South Karnak</i>
Coffee Break 2:45-3:00 PM				
Theme	Tutankhamun and Amarna Chair: Louise Bertini	Coffins Chair: Tara Prakash	Pyramids Chair: Kerry Muhlestein	Museum Studies Chair: Denise Doxey
3:00 p.m.	Nozomu Kawai , Kanazawa University <i>King Nefemeferuaten from Tutankhamun's Tomb Revisited</i>	Janice Kamrin; Anna Serotta; Chantal Stein , Metropolitan Museum of Art; Caroline R. Cartwright , The British Museum <i>An Unusual Coffin of the Lady of the House and Noble, Shep</i>	Charles Rigano , Independent Scholar, <i>When/Why the Maidum Pyramid Appearance Radically Changed - A New Answer to an Old Puzzle</i>	Rita Lucarelli , University of California, Berkeley; Elaine Sullivan , University of California Santa Cruz; Eiman Mohamed Ahmed Elgewely , Virginia Tech University <i>From the Museum back to the Tomb: Re-contextualizing an</i>

				<i>Ancient Egyptian Sarcophagus at Saqqara in VR</i>
3:30 p.m.	Courtney Marx , ARCE <i>Princess Imagery of the New Kingdom: The Artistic Influence on and of the Amarna Period</i>	Kara Cooney , University of California, Los Angeles <i>The Coffin of Thutmoses III: A Case Study of the Re-Commodification of a Royal Coffin</i>	Adela Oppenheim , Metropolitan Museum of Art <i>The Pyramid Complex of Senwosret III at Dahshur Seasons 2019 and 2021</i>	Ariel Singer , The Epigraphic Survey, the University of Chicago; Owen Murray , OMM Photography/The Epigraphic Survey (Chicago House) <i>On Publishing Digital Epigraphic Material: Building a Virtual Prototype</i>
4:00 p.m.	Lorinda Wong , Getty Conservation Institute <i>Reassessing the Wall Paintings in the Tomb of Tutankhamen</i>	Kea Johnston , University of California, Berkeley <i>Unlikely Tomb-Mates: Coffin Reuse at Akhmim 25th and 26th Dynasties</i>	Sophia Slotwiner-Nie , Yale University; Michael Robert Tritsch , Yale University <i>Monumentalizing a Journey: Small Step Pyramids as Markers of Royal Expeditions</i>	JJ Shirley , Director, TT110 Field School; Journal of Egyptian History; JARCE; Chapters Council <i>Digital Epigraphy in Theban Tomb 110</i>
4:30 p.m.	Maarten Praet , Johns Hopkins University <i>Access to Mural Art at Amarna: Space Syntax Analysis of Wall Paintings in the King's House</i>	Albair Thabet Zaghoul Younan , Ministry of Tourism and Antiquities <i>An Unpublished Collection of Coffins in El Bahnasa Storage Museum</i>		Martin Uildriks , Brown University <i>WiFi in the Desert: Digital Recording and the Participatory Excavation at Sanam Temple, Sudan</i>

Sunday April 24th Morning Sessions

	<i>Ballroom ABC</i>	<i>Ballroom D</i>	<i>Ballroom E</i>	<i>Ballroom FGH</i>
Theme	Archaeology Chair: Kathryn Howley	Art and Artifacts/ Museums Chair: Leslie Warden	Egyptology Past and Present Chair: Julia Troche	Coptic Studies Chair: Nicola Aravecchia
9:00 a.m.	Jill S. Waller , Johns Hopkins University <i>Cemetery N9000: The Middle Kingdom and early New Kingdom periods at Naga ed-Deir</i>	Emily Whitehead , Emory University <i>Investigating an Intriguing Pastiche Middle Kingdom Solar Boat</i>	Kathleen Sheppard , Missouri S&T <i>Access to the Field at the Turn of the 20th Century: Egyptology's Republic of Letters</i>	Fatima N. Esmail , University of Texas at Dallas <i>Inscriptions of Piety and Coptic Saints - A Folio from the Keir Collection</i>
9:30 a.m.	Mohamed Wahballa , Ministry of Tourism and Antiquities <i>The Tomb of Ipy</i>	Yasmin el Shazly , ARCE <i>A Stela Dedicated to Amenhotep I and Ahmose Nefertari from King Farouk's Collection</i>	Tasha Dobbin-Bennett , Oxford College of Emory; Scott Foster , Oxford College of Emory University <i>Advancing the Pedagogical Toolkit: Integrating Virtual Tools in the Classroom</i>	Nicola Aravecchia , Washington University in St. Louis <i>Funerary Crypts in Churches of Late Antique Egypt: Evidence from the Western Desert</i>
10:00 a.m.		Lisa Saladino Haney , Carnegie Museum of Natural History; Jen Thum , Harvard Art Museums; Lisette Marie Jimenez , San Francisco State University; Carl Robert Walsh , The Barnes Foundation <i>Teaching Ancient Egypt in Museums: Creating a Space for Inspiration and Collaboration</i>	Caroline Joan Arbuckle , University of British Columbia <i>The Database of Religious History as a Tool for Egyptology</i>	

Coffee Break 10:30-10:45 AM

Theme	Archaeology Chair: Kate Liszka	Art and Artifacts/Museums Chair: Nick Picardo	Music and Cinema Chair: Fatma Ismail	Islamic/ Modern Egypt Chair: Andreas Kostopoulos
10:45 a.m.	Fiadh Ainwe Kelly , California State University, Bakersfield; Robert M. Yohe , California State University, Bakersfield <i>Lending a Hand</i>		Kira Weiss , UC Santa Barbara <i>The Indigenization of the Cello in Egyptian Arab Music: Issues of Heritagization and Modernity</i>	Rania Mahmoud , University of Arkansas <i>Colonial Nostalgia in Lawrence Durrell's Mountolive</i>
11:15 a.m.		Emily Grace Smith- Sangster , Princeton University <i>Defining Bodily Difference: A Reexamination of Depictions of Dwarfism in Old Kingdom Art</i>	Kholoud Hussein , Cornell University <i>Silver Screen Cinderella: Soad Hosny and the Fashioning of a Cultural Image</i>	Ahmed Motawea Shaikhon , Egyptian Ministry of Antiquities <i>Secrets of Sultan Hassan Mosque Cairo-Egypt</i>

An asterisk (*) denotes a Best Student Paper Contest participant